

The background of the image is a dense, repeating pattern of a creature's head. The creature is green and has multiple mouths, each with sharp, pointed teeth. The creature's eyes are red and glowing. The overall color scheme is a mix of green, red, and blue, with a dark, moody atmosphere. The text is overlaid on this background.

**EXPLORING THE BIZARRE**

**SCARY STORIES FOR HALLOWEEN**

1  
00:00:36,920 --> 00:00:21,830

[Music]

2  
00:00:43,840 --> 00:00:41,180

explore the bazaars are your e-ticket

3  
00:00:47,150 --> 00:00:43,850

ride into the world of the paranoid

4  
00:00:50,170 --> 00:00:47,160

strap yourself here as we traverse the

5  
00:00:56,060 --> 00:00:50,180

universe exploring the unexplained UFO

6  
00:01:00,050 --> 00:00:56,070

of ghosts Lost Worlds cryptozoology as

7  
00:01:04,520 --> 00:01:00,060

well as other dimensions it's time to

8  
00:01:06,770 --> 00:01:04,530

take back the night last night now your

9  
00:01:13,719 --> 00:01:06,780

electrifying hosts of exploring the

10  
00:01:19,760 --> 00:01:17,900

Trick or Treat trick or treat Trick or

11  
00:01:21,650 --> 00:01:19,770

Treat Wow

12  
00:01:24,740 --> 00:01:21,660

I see you're really getting in all the

13  
00:01:30,910 --> 00:01:24,750

way this year you're going to car

14

00:01:39,290 --> 00:01:36,410

Michael Myers mask no kind of so have

15

00:01:43,430 --> 00:01:39,300

you gotten a full bag of um candy there

16

00:01:46,670 --> 00:01:43,440

oh hell no a couple of candy apples with

17

00:01:49,790 --> 00:01:46,680

razors in the center and a bag of crappy

18

00:01:51,800 --> 00:01:49,800

chupa chupa lollipops named after the

19

00:01:54,950 --> 00:01:51,810

bloody sucking aliens along the Amazon

20

00:01:58,940 --> 00:01:54,960

that we've just written about in our

21

00:02:01,399 --> 00:01:58,950

forthcoming alien bloodlust book mm-hmm

22

00:02:02,960 --> 00:02:01,409

well don't feel too bad we've we've got

23

00:02:05,510 --> 00:02:02,970

lots of trick-or-treating to do on

24

00:02:08,479 --> 00:02:05,520

tonight's explorer in the bazaar and our

25

00:02:10,699 --> 00:02:08,489

guests have some really spooky stories

26  
00:02:13,310 --> 00:02:10,709  
to tell us tonight

27  
00:02:17,270 --> 00:02:13,320  
Trick or Treat trick or treat Trick or

28  
00:02:21,560 --> 00:02:17,280  
Treat let's get on with the show that's

29  
00:02:25,370 --> 00:02:21,570  
right well we've got a spooky story

30  
00:02:27,830 --> 00:02:25,380  
night tonight Tim since this is really

31  
00:02:30,350 --> 00:02:27,840  
our Halloween episode because next week

32  
00:02:32,720 --> 00:02:30,360  
our show will be on November first so

33  
00:02:36,710 --> 00:02:32,730  
this is the closest we're going to get

34  
00:02:40,039 --> 00:02:36,720  
to Halloween so we've dedicated this

35  
00:02:44,270 --> 00:02:40,049  
night to bringing back some of our

36  
00:02:48,590 --> 00:02:44,280  
favorite guests and and a new one too to

37  
00:02:49,940 --> 00:02:48,600  
regale us with some of their best scary

38  
00:02:52,369 --> 00:02:49,950

stories now

39

00:02:56,089 --> 00:02:52,379

I love I love new guests I eat them up

40

00:02:57,650 --> 00:02:56,099

alive oh I'm sure Susan will appreciate

41

00:03:01,009 --> 00:02:57,660

hear you say that

42

00:03:03,199 --> 00:03:01,019

because our new guests we've never had

43

00:03:06,740 --> 00:03:03,209

our own exploring Bazaar before so we're

44

00:03:08,720 --> 00:03:06,750

gonna let her be first is Susan Fowler

45

00:03:10,940 --> 00:03:08,730

now Susan runs the official shadow

46

00:03:13,280 --> 00:03:10,950

people to archives which brings together

47

00:03:16,759 --> 00:03:13,290

hundreds of witnesses who took the time

48

00:03:19,400 --> 00:03:16,769

and energy to detail their experiences

49

00:03:22,160 --> 00:03:19,410

with the mysterious phenomena known as

50

00:03:26,210 --> 00:03:22,170

the shadow people and her website is

51  
00:03:28,759 --> 00:03:26,220  
shadow people dot org and I encourage

52  
00:03:31,059 --> 00:03:28,769  
everyone to go and visit it because it's

53  
00:03:33,350 --> 00:03:31,069  
I tell you she's collected a lot of

54  
00:03:35,990 --> 00:03:33,360  
fascinating stories about the shadow

55  
00:03:37,610 --> 00:03:36,000  
people so a Susan thank you very much

56  
00:03:40,940 --> 00:03:37,620  
for being with us tonight on exploring

57  
00:03:43,180 --> 00:03:40,950  
the bizarre well I'm glad to be here

58  
00:03:48,589 --> 00:03:43,190  
thank you very much for inviting me Oh

59  
00:03:54,140 --> 00:03:48,599  
our pleasure so what do you have for us

60  
00:03:58,099 --> 00:03:54,150  
tonight well I have a shadow pertinent

61  
00:03:59,870 --> 00:03:58,109  
story that somebody has written to me

62  
00:04:01,900 --> 00:03:59,880  
about people you hear that one it's

63  
00:04:03,430 --> 00:04:01,910

called walk into another dimension

64

00:04:06,080 --> 00:04:03,440

sounds good

65

00:04:08,740 --> 00:04:06,090

do you mind if I read it oh go right

66

00:04:12,050 --> 00:04:08,750

ahead okay

67

00:04:15,710 --> 00:04:12,060

the first time I saw a shadow person I

68

00:04:18,199 --> 00:04:15,720

was quite young around 8 or 9 living in

69

00:04:20,930 --> 00:04:18,209

a new neighborhood I was on a walk with

70

00:04:24,290 --> 00:04:20,940

my father and stepmother it was near

71

00:04:27,170 --> 00:04:24,300

dusk but still very light we approached

72

00:04:30,500 --> 00:04:27,180

a large hill where the road split into

73

00:04:33,020 --> 00:04:30,510

two for some reason I decided to go

74

00:04:36,589 --> 00:04:33,030

around the hill and meet up with my

75

00:04:38,960 --> 00:04:36,599

parents on the other side as I was

76

00:04:41,990 --> 00:04:38,970

walking I noticed that somehow I had

77

00:04:45,110 --> 00:04:42,000

gotten lost I turned down a road in the

78

00:04:48,409 --> 00:04:45,120

direction of our house I began to get a

79

00:04:52,040 --> 00:04:48,419

very uneasy feeling and started walking

80

00:04:54,409 --> 00:04:52,050

faster I soon realized how quiet it had

81

00:04:57,520 --> 00:04:54,419

become all I could hear with my

82

00:05:01,399 --> 00:04:57,530

footsteps it felt like no one was around

83

00:05:02,110 --> 00:05:01,409

the houses even seemed empty then

84

00:05:05,050 --> 00:05:02,120

suddenly

85

00:05:09,040 --> 00:05:05,060

sighs towering dark figure in the middle

86

00:05:12,010 --> 00:05:09,050

of the road nearly a block away not only

87

00:05:14,980 --> 00:05:12,020

was it table but lied yet all I could

88

00:05:17,350 --> 00:05:14,990

make out was a silhouette this struck me

89

00:05:19,240 --> 00:05:17,360

as odd but the Sun was starting to set

90

00:05:21,100 --> 00:05:19,250

and I assumed it was the trick of law

91

00:05:24,219 --> 00:05:21,110

above the light

92

00:05:26,620 --> 00:05:24,229

we continued to approach each other him

93

00:05:30,969 --> 00:05:26,630

walking very slowly and almost too

94

00:05:32,890 --> 00:05:30,979

smoothly he appeared to ply as I got

95

00:05:35,560 --> 00:05:32,900

closer I could tell he was wearing some

96

00:05:37,689 --> 00:05:35,570

kind of large coat and hat with a shirt

97

00:05:39,760 --> 00:05:37,699

brim and appeared to be carrying

98

00:05:42,670 --> 00:05:39,770

something small in his right hand

99

00:05:45,790 --> 00:05:42,680

at this point all I could feel as terror

100

00:05:48,820 --> 00:05:45,800

and dismay and some sort of brooding

101  
00:05:50,920 --> 00:05:48,830  
doom blocking ever-faster

102  
00:05:54,370 --> 00:05:50,930  
determined to pass this man as quickly

103  
00:05:56,680 --> 00:05:54,380  
as possible I came within 10 to 20 feet

104  
00:05:58,480 --> 00:05:56,690  
of them that's when I realized that

105  
00:06:02,050 --> 00:05:58,490  
darkness was no trick of the light

106  
00:06:04,840 --> 00:06:02,060  
It was as if someone had cut they

107  
00:06:08,710 --> 00:06:04,850  
silhouette of the man out with a pair of

108  
00:06:11,290 --> 00:06:08,720  
scissors from the view before me as one

109  
00:06:15,010 --> 00:06:11,300  
blood to cloth or a piece of paper and

110  
00:06:18,339 --> 00:06:15,020  
there was only a deep dark hole or void

111  
00:06:20,740 --> 00:06:18,349  
left around the edges of this cutout or

112  
00:06:24,879 --> 00:06:20,750  
silhouette there seemed to be some sort

113  
00:06:28,750 --> 00:06:24,889

of distortion I was frozen mid-stride at

114

00:06:32,469 --> 00:06:28,760

the sight all I did mover my eyes it was

115

00:06:35,020 --> 00:06:32,479

not as if I was being held down but as

116

00:06:38,170 --> 00:06:35,030

if something had come up from the ground

117

00:06:41,110 --> 00:06:38,180

through my body and had routed me to the

118

00:06:43,990 --> 00:06:41,120

spot all I wanted was to be as far away

119

00:06:47,010 --> 00:06:44,000

from this thing as possible but he

120

00:06:51,219 --> 00:06:47,020

stopped - and seemed to stare at me all

121

00:06:54,310 --> 00:06:51,229

I could feel was dread but I remember

122

00:06:57,670 --> 00:06:54,320

feeling as though the dread wasn't

123

00:06:59,650 --> 00:06:57,680

coming from him but it was as though all

124

00:07:02,890 --> 00:06:59,660

other feelings had been stripped away

125

00:07:05,110 --> 00:07:02,900

from me and sucked into his void of

126

00:07:09,060 --> 00:07:05,120

darkness leaving behind only

127

00:07:12,010 --> 00:07:09,070

hopelessness and dread in its wake I

128

00:07:14,589 --> 00:07:12,020

have no idea how much time passed it

129

00:07:15,640 --> 00:07:14,599

might have been 1 to 5 minutes or an

130

00:07:18,760 --> 00:07:15,650

hour

131

00:07:20,710 --> 00:07:18,770

time had gone off money finally the

132

00:07:24,520 --> 00:07:20,720

distortion around him started to grow

133

00:07:27,400 --> 00:07:24,530

and I felt I could move a little I took

134

00:07:30,159 --> 00:07:27,410

my chance turned and ran and ran and ran

135

00:07:34,090 --> 00:07:30,169

never looking back not even knowing

136

00:07:37,090 --> 00:07:34,100

where I was going soon I ran into my dad

137

00:07:38,860 --> 00:07:37,100

in his car he said they had finished a

138

00:07:39,490 --> 00:07:38,870

lock and had been looking for me for a

139

00:07:41,740 --> 00:07:39,500

while

140

00:07:44,230 --> 00:07:41,750

I said nothing to him about the

141

00:07:47,680 --> 00:07:44,240

experience I just went home and laid

142

00:07:50,350 --> 00:07:47,690

down feeling exhausted now the weirdest

143

00:07:51,810 --> 00:07:50,360

part of this whole thing was that in the

144

00:07:55,540 --> 00:07:51,820

five years I lived in that neighborhood

145

00:07:59,409 --> 00:07:55,550

after that event I never again found a

146

00:08:01,689 --> 00:07:59,419

road where I met the shadow man that's

147

00:08:05,409 --> 00:08:01,699

the end of the story but I thought it

148

00:08:06,820 --> 00:08:05,419

was very creepy that is that's that's a

149

00:08:10,510 --> 00:08:06,830

good one it almost has kind of like a

150

00:08:13,210 --> 00:08:10,520

time slip element to it it says in the

151  
00:08:16,570 --> 00:08:13,220  
description of the shadow being that he

152  
00:08:18,760 --> 00:08:16,580  
talks about is if some part of the

153  
00:08:21,430 --> 00:08:18,770  
dimension the shadow person was and has

154  
00:08:26,350 --> 00:08:21,440  
somehow cut into our dimension that was

155  
00:08:27,879 --> 00:08:26,360  
very a different explanation or

156  
00:08:30,909 --> 00:08:27,889  
description I've ever heard of this

157  
00:08:32,140 --> 00:08:30,919  
shadow person although I had who others

158  
00:08:34,930 --> 00:08:32,150  
like that sound

159  
00:08:37,600 --> 00:08:34,940  
this particular story well that's that's

160  
00:08:39,279 --> 00:08:37,610  
what I was going to ask is you know with

161  
00:08:41,469 --> 00:08:39,289  
the exception of possibly of the you

162  
00:08:45,280 --> 00:08:41,479  
know like the dimensional time slip

163  
00:08:49,110 --> 00:08:45,290

element to you is is this story pretty

164

00:08:53,070 --> 00:08:49,120

close to representational of other

165

00:08:57,250 --> 00:08:53,080

encounters that people have sent to you

166

00:09:00,960 --> 00:08:57,260

encounters vary from a hat man to those

167

00:09:09,630 --> 00:09:00,970

more ghost lights starts figure to a

168

00:09:12,130 --> 00:09:09,640

vampire or even sort of beings that have

169

00:09:16,920 --> 00:09:12,140

disproportionately large heads and long

170

00:09:20,860 --> 00:09:16,930

arms or and other factors but I have

171

00:09:23,579 --> 00:09:20,870

probably a good dozen or so of these

172

00:09:27,340 --> 00:09:23,589

types of stories where they talk about

173

00:09:29,060 --> 00:09:27,350

the silhouette that they see as being a

174

00:09:32,240 --> 00:09:29,070

blade or

175

00:09:34,010 --> 00:09:32,250

how a whole into the universe or there

176

00:09:38,060 --> 00:09:34,020

all kinds of descriptions but that's one

177

00:09:42,920 --> 00:09:38,070

of them yeah I remember a story that I

178

00:09:46,370 --> 00:09:42,930

heard one time where somebody saw they

179

00:09:47,720 --> 00:09:46,380

described it as a ghost cat but said

180

00:09:48,920 --> 00:09:47,730

here on the top of the stairs but the

181

00:09:50,600 --> 00:09:48,930

way they described it they said it

182

00:09:52,970 --> 00:09:50,610

looked like that somebody had taken a

183

00:09:55,790 --> 00:09:52,980

black piece of paper and had cut in a

184

00:09:59,000 --> 00:09:55,800

cat cut a cat shape out of it cut its

185

00:10:01,430 --> 00:09:59,010

eyes out and then set it on top of the

186

00:10:03,200 --> 00:10:01,440

stairs you know that's that's like they

187

00:10:04,550 --> 00:10:03,210

described it and a lot of these stories

188

00:10:07,730 --> 00:10:04,560

that I've heard about shadow people you

189

00:10:09,410 --> 00:10:07,740

know the descriptions were similar yeah

190

00:10:11,000 --> 00:10:09,420

the description says the shadow people

191

00:10:13,880 --> 00:10:11,010

are probably the most interesting part

192

00:10:17,150 --> 00:10:13,890

of the story and like I said they vary

193

00:10:19,910 --> 00:10:17,160

but these the ones that are that I like

194

00:10:23,690 --> 00:10:19,920

cut out of the atmosphere itself others

195

00:10:25,760 --> 00:10:23,700

the author reserves those are the most

196

00:10:29,950 --> 00:10:25,770

intriguing because it explains what a

197

00:10:34,480 --> 00:10:29,960

lot of people say our interdimensional

198

00:10:37,250 --> 00:10:34,490

entities that could come through somehow

199

00:10:40,490 --> 00:10:37,260

that makes sense somehow that they're

200

00:10:43,670 --> 00:10:40,500

punching through to the to our

201  
00:10:46,190 --> 00:10:43,680  
dimensions and in their presence they

202  
00:10:49,220 --> 00:10:46,200  
are bringing in part of their dimensions

203  
00:10:54,170 --> 00:10:49,230  
which to our vision looks like a hole or

204  
00:10:59,450 --> 00:10:54,180  
voice or whatever reasons our eyesight

205  
00:11:04,040 --> 00:10:59,460  
can't view this properly so because we

206  
00:11:08,720 --> 00:11:04,050  
don't have what the wavelength capacity

207  
00:11:12,220 --> 00:11:08,730  
to see it now you had your own Shadow

208  
00:11:13,460 --> 00:11:12,230  
Man experience when you were in your 20s

209  
00:11:16,520 --> 00:11:13,470  
yeah

210  
00:11:21,500 --> 00:11:16,530  
yes I did do you want to give us a brief

211  
00:11:25,640 --> 00:11:21,510  
a brief description of what happened yes

212  
00:11:31,120 --> 00:11:25,650  
it was it was very brief I had been to a

213  
00:11:34,910 --> 00:11:31,130

haunted youth hospital and Ireland and

214

00:11:38,660 --> 00:11:34,920

there we had I had bunked with three

215

00:11:41,180 --> 00:11:38,670

other women in the hostel there was just

216

00:11:42,500 --> 00:11:41,190

us there was very late September the end

217

00:11:44,990 --> 00:11:42,510

of the case

218

00:11:49,220 --> 00:11:45,000

tourist season so this place was ready

219

00:11:50,420 --> 00:11:49,230

to wrap up and this the wind that the

220

00:11:52,610 --> 00:11:50,430

weather was just horrible

221

00:11:54,830 --> 00:11:52,620

to put Ireland whether it's not terribly

222

00:12:01,340 --> 00:11:54,840

wonderful but anyway we were staying at

223

00:12:04,820 --> 00:12:01,350

this youth hostel and I discovered I

224

00:12:07,160 --> 00:12:04,830

woke up in the middle of the night the

225

00:12:10,280 --> 00:12:07,170

hearing footsteps on coming up wooden

226

00:12:13,010 --> 00:12:10,290

stairs and I thought it was the Lord

227

00:12:15,620 --> 00:12:13,020

these are the people that run the youth

228

00:12:17,900 --> 00:12:15,630

hostel and this guy knew for a fact did

229

00:12:20,090 --> 00:12:17,910

not live in the youth hostel itself

230

00:12:22,850 --> 00:12:20,100

which is usually a requirement to be a

231

00:12:24,860 --> 00:12:22,860

warden this guy lives down the road and

232

00:12:28,010 --> 00:12:24,870

I never knew but I did learn why this

233

00:12:29,840 --> 00:12:28,020

was later but anyway the footsteps

234

00:12:34,390 --> 00:12:29,850

stopped at the top of the stairs right

235

00:12:36,680 --> 00:12:34,400

outside our to ward and it didn't open

236

00:12:40,370 --> 00:12:36,690

so I was waiting for him to open the

237

00:12:42,020 --> 00:12:40,380

door and I didn't hear anything but all

238

00:12:44,420 --> 00:12:42,030

of a sudden the light came out on the

239

00:12:47,750 --> 00:12:44,430

other side of the door on the landing

240

00:12:50,480 --> 00:12:47,760

side and still nothing happened so after

241

00:12:52,400 --> 00:12:50,490

about 10 minutes I got up and went out

242

00:12:56,240 --> 00:12:52,410

to the landing and it was just

243

00:12:58,520 --> 00:12:56,250

absolutely freezing so I looked around I

244

00:13:00,050 --> 00:12:58,530

didn't see the landlord or the lerton so

245

00:13:02,960 --> 00:13:00,060

I went back to bed I'd left the light on

246

00:13:05,240 --> 00:13:02,970

in the landing shut the door and just

247

00:13:12,800 --> 00:13:05,250

went back to bed less soon as I hit the

248

00:13:18,770 --> 00:13:12,810

car the light went off and then I I

249

00:13:21,050 --> 00:13:18,780

don't know the next morning one of the

250

00:13:23,720 --> 00:13:21,060

women I was staying with who was why I

251  
00:13:25,940 --> 00:13:23,730  
was traveling with had told me that she

252  
00:13:28,430 --> 00:13:25,950  
had seen a shadow person the first day

253  
00:13:30,290 --> 00:13:28,440  
they were there and that had come into

254  
00:13:32,600 --> 00:13:30,300  
our room and got to each one of our

255  
00:13:35,480 --> 00:13:32,610  
bunks and just stared at us hmm

256  
00:13:39,200 --> 00:13:35,490  
and he said she saw it she she set up a

257  
00:13:42,710 --> 00:13:39,210  
bed she told it to leave us alone and as

258  
00:13:46,430 --> 00:13:42,720  
she was telling me this story the warden

259  
00:13:49,430 --> 00:13:46,440  
let's head over heard it and he says

260  
00:13:52,550 --> 00:13:49,440  
please don't tell people that story and

261  
00:13:55,610 --> 00:13:52,560  
he won't tell anybody about it and she

262  
00:13:58,490 --> 00:13:55,620  
says why not he says well I don't that

263  
00:14:01,130 --> 00:13:58,500

ghost really doesn't harm anybody so he

264

00:14:02,720 --> 00:14:01,140

was examining the goat and the ELSA so

265

00:14:05,150 --> 00:14:02,730

it was a reason why he didn't stay there

266

00:14:09,620 --> 00:14:05,160

was because the ghost was too noisy at

267

00:14:12,380 --> 00:14:09,630

night and so anyway I went home forgot

268

00:14:15,260 --> 00:14:12,390

about the whole incident and not long

269

00:14:17,090 --> 00:14:15,270

after that I was at home reading late at

270

00:14:20,570 --> 00:14:17,100

night I have a light on I was listening

271

00:14:22,340 --> 00:14:20,580

to the radio and I got to change the

272

00:14:25,600 --> 00:14:22,350

station on the radio and when I turned

273

00:14:28,520 --> 00:14:25,610

around there in front of my closet door

274

00:14:31,220 --> 00:14:28,530

was a silhouette of a man standing there

275

00:14:34,150 --> 00:14:31,230

and of course I wasn't thinking ghosts

276

00:14:37,820 --> 00:14:34,160

or apparitions I was thinking intruders

277

00:14:40,130 --> 00:14:37,830

time to panic so I turned around to look

278

00:14:43,340 --> 00:14:40,140

for a baseball bat they used to keep in

279

00:14:46,490 --> 00:14:43,350

my room but when I look back towards the

280

00:14:50,000 --> 00:14:46,500

closet door he was gone he was no longer

281

00:14:51,740 --> 00:14:50,010

there and I remember all what a relief I

282

00:14:55,430 --> 00:14:51,750

don't have to protect myself nothing is

283

00:14:58,970 --> 00:14:55,440

fair but habibi cnn's other doors are

284

00:15:01,220 --> 00:14:58,980

all closed it was winter you know so

285

00:15:03,050 --> 00:15:01,230

finally I was so convinced I seen this

286

00:15:05,870 --> 00:15:03,060

intruder that I went all through the

287

00:15:07,670 --> 00:15:05,880

house check the doors windows hiding

288

00:15:11,540 --> 00:15:07,680

places he could be nobody was in that

289

00:15:13,970 --> 00:15:11,550

house and when I came back into the room

290

00:15:17,660 --> 00:15:13,980

I got two steps into the middle of my

291

00:15:17,930 --> 00:15:17,670

room and I went somebody it's looking at

292

00:15:20,900 --> 00:15:17,940

me

293

00:15:23,990 --> 00:15:20,910

I could tell but I couldn't see him

294

00:15:26,600 --> 00:15:24,000

anymore but I knew that the shadow man

295

00:15:30,350 --> 00:15:26,610

at the door he was still there but I

296

00:15:32,430 --> 00:15:30,360

could no longer see him and don't ask me

297

00:15:35,690 --> 00:15:32,440

how I did it but I jumped into bed

298

00:15:38,250 --> 00:15:35,700

got the light somehow managed to sleep

299

00:15:41,880 --> 00:15:38,260

and I never have another experience that

300

00:15:52,950 --> 00:15:41,890

was but it was shake me up I so say one

301  
00:15:55,530 --> 00:15:52,960  
was enough right all right well Susan we

302  
00:15:57,800 --> 00:15:55,540  
need to continue on with our next guest

303  
00:16:02,820 --> 00:15:57,810  
but I want you to let our audience know

304  
00:16:08,040 --> 00:16:02,830  
where they can find find you online I'm

305  
00:16:10,020 --> 00:16:08,050  
at shadow people that org o RG the name

306  
00:16:13,260 --> 00:16:10,030  
of the website is the official shadow

307  
00:16:15,570 --> 00:16:13,270  
people's archives now we've been around

308  
00:16:20,760 --> 00:16:15,580  
for 20 years I collect a lot of stories

309  
00:16:22,830 --> 00:16:20,770  
I'm trying to find collect patterns and

310  
00:16:24,390 --> 00:16:22,840  
similarities between the stories and

311  
00:16:26,250 --> 00:16:24,400  
write about them in some place

312  
00:16:29,130 --> 00:16:26,260  
so I appreciate anybody sending in

313  
00:16:30,780 --> 00:16:29,140

stories all right fantastic well Susan

314

00:16:33,900 --> 00:16:30,790

we're gonna have to have you come back

315

00:16:36,750 --> 00:16:33,910

and have you as yes you know the full

316

00:16:38,820 --> 00:16:36,760

amount of the show so but thank you very

317

00:16:41,580 --> 00:16:38,830

much for being with us tonight insuring

318

00:16:44,040 --> 00:16:41,590

your stories I enjoyed it thank you very

319

00:16:47,640 --> 00:16:44,050

much Tim all right well hold on the line

320

00:16:50,100 --> 00:16:47,650

there and we'll get back with you during

321

00:16:52,710 --> 00:16:50,110

the next break so uh Tim why don't we

322

00:16:55,680 --> 00:16:52,720

bring in next your friend Claudia

323

00:17:00,690 --> 00:16:55,690

phoenician well you know Claudia I

324

00:17:05,220 --> 00:17:00,700

haven't spoken to you in an MIB age it's

325

00:17:08,640 --> 00:17:05,230

it's been it's it has been indeed well I

326

00:17:11,880 --> 00:17:08,650

haven't been up to the cemetery we had

327

00:17:14,490 --> 00:17:11,890

planned to have a little adventure up

328

00:17:18,569 --> 00:17:14,500

there in this year but I've had some

329

00:17:23,040 --> 00:17:18,579

problems but maybe we'll celebrate the

330

00:17:27,329 --> 00:17:23,050

charles fort and the comedy world the

331

00:17:33,930 --> 00:17:27,339

cemetery and location the next season

332

00:17:36,840 --> 00:17:33,940

I did just yeah I did just complete a a

333

00:17:39,360 --> 00:17:36,850

chapter in a book called the alien

334

00:17:42,150 --> 00:17:39,370

bloodlust and it's all about well

335

00:17:46,320 --> 00:17:42,160

Charles fort fort in the fall of flesh

336

00:17:49,350 --> 00:17:46,330

and fish and blood from the from the sky

337

00:17:53,400 --> 00:17:49,360

so we we never forget about the father

338

00:17:56,700 --> 00:17:53,410

of the super super natural he's oh he's

339

00:17:58,320 --> 00:17:56,710

with us but I I'm understand well what

340

00:18:03,420 --> 00:17:58,330

what what's been going on in your

341

00:18:06,810 --> 00:18:03,430

chaotic life I know you sent me an email

342

00:18:09,110 --> 00:18:06,820

not too long ago about the this Albany

343

00:18:11,820 --> 00:18:09,120

State House being haunted

344

00:18:13,680 --> 00:18:11,830

was that the capital I don't know if

345

00:18:16,590 --> 00:18:13,690

that was capital capital that's nothing

346

00:18:23,100 --> 00:18:16,600

yeah well the capital building here in

347

00:18:26,100 --> 00:18:23,110

New York Albany New York New York City I

348

00:18:27,900 --> 00:18:26,110

took a tour there recently and it is

349

00:18:29,610 --> 00:18:27,910

haunted it's very well documented

350

00:18:33,690 --> 00:18:29,620

there was a worker there and I believe

351

00:18:35,130 --> 00:18:33,700

it was the 20s or 30s and a fire broke

352

00:18:37,770 --> 00:18:35,140

out in the middle of the night and he

353

00:18:41,040 --> 00:18:37,780

was killed people see him all the time

354

00:18:44,250 --> 00:18:41,050

right to this day and he appears around

355

00:18:46,830 --> 00:18:44,260

dusk just as people are kind of getting

356

00:18:49,410 --> 00:18:46,840

ready to leave for the night and he's

357

00:18:52,650 --> 00:18:49,420

very friendly and he'll kind of nod to

358

00:18:55,050 --> 00:18:52,660

people you know if I saw that I probably

359

00:18:57,690 --> 00:18:55,060

drop dead but it is very well documented

360

00:19:00,030 --> 00:18:57,700

I think that's what I wrote to you about

361

00:19:03,630 --> 00:19:00,040

I'm not sure there's just so much

362

00:19:07,020 --> 00:19:03,640

craziness up here this is a very haunted

363

00:19:08,520 --> 00:19:07,030

area and I didn't realize it until what

364

00:19:10,620 --> 00:19:08,530

was it about ten years ago when I wrote

365

00:19:13,650 --> 00:19:10,630

to you about my friend's experience that

366

00:19:17,220 --> 00:19:13,660

Albany royal cemetery and I kind of dug

367

00:19:19,230 --> 00:19:17,230

into the lore of the area and different

368

00:19:22,860 --> 00:19:19,240

hauntings and you know the more I speak

369

00:19:25,590 --> 00:19:22,870

to people even friends acquaintances

370

00:19:27,540 --> 00:19:25,600

people will open up to you I find if you

371

00:19:30,330 --> 00:19:27,550

broached the subject you know very

372

00:19:33,180 --> 00:19:30,340

gingerly about the paranormal and if you

373

00:19:35,790 --> 00:19:33,190

confide in them they kind of open up and

374

00:19:38,100 --> 00:19:35,800

I've learned quite a bit I know one

375

00:19:42,200 --> 00:19:38,110

thing and I could talk all night but I

376

00:19:46,560 --> 00:19:42,210

have just a few stories here well true

377

00:19:49,050 --> 00:19:46,570

you know Heidi Hollis well true it yes

378

00:19:51,000 --> 00:19:49,060

true is what we like yes

379

00:19:54,780 --> 00:19:51,010

oh yeah only the truth even though it's

380

00:19:56,820 --> 00:19:54,790

strange I listen to her but you know I

381

00:19:58,380 --> 00:19:56,830

can go her when better we had a goatman

382

00:20:00,300 --> 00:19:58,390

here in Albany

383

00:20:04,170 --> 00:20:00,310

I was friend

384

00:20:07,080 --> 00:20:04,180

with three Russian sisters and this was

385

00:20:10,590 --> 00:20:07,090

in the very early 70s and they were

386

00:20:13,230 --> 00:20:10,600

extremely religious and very very good

387

00:20:17,310 --> 00:20:13,240

honest people and they had a lifetime of

388

00:20:19,650 --> 00:20:17,320

really strange happenings and the one

389

00:20:21,750 --> 00:20:19,660

incident I never forgot it

390

00:20:24,090 --> 00:20:21,760

they were two of the sisters were coming

391

00:20:25,800 --> 00:20:24,100

home in the early hours probably three

392

00:20:27,690 --> 00:20:25,810

or four in the morning after a night of

393

00:20:29,310 --> 00:20:27,700

clubbing in Albany they were out you

394

00:20:33,090 --> 00:20:29,320

know hitting the bars like young people

395

00:20:34,770 --> 00:20:33,100

do and they lived in and and some of us

396

00:20:37,020 --> 00:20:34,780

older folks there was some of his older

397

00:20:39,870 --> 00:20:37,030

folks we still we still get around right

398

00:20:42,480 --> 00:20:39,880

Tim that's right and they were coming

399

00:20:45,000 --> 00:20:42,490

home and was in the early hours and you

400

00:20:47,370 --> 00:20:45,010

know Dawn was just breaking and they saw

401  
00:20:50,910 --> 00:20:47,380  
a very strange man on the sidewalk

402  
00:20:53,700 --> 00:20:50,920  
nobody else around but this guy and he

403  
00:20:55,470 --> 00:20:53,710  
had like a trench coat on and a funny

404  
00:20:58,890 --> 00:20:55,480  
little hat okay

405  
00:21:01,350 --> 00:20:58,900  
and they said gee he looks odd there's

406  
00:21:04,530 --> 00:21:01,360  
something weird about him and then they

407  
00:21:06,510 --> 00:21:04,540  
looked down and he was working above the

408  
00:21:10,350 --> 00:21:06,520  
sidewalk and he had are you ready for

409  
00:21:15,690 --> 00:21:10,360  
this cloven hoofs not feet but cloven

410  
00:21:18,300 --> 00:21:15,700  
hoof and I thought well you know come on

411  
00:21:22,110 --> 00:21:18,310  
but the more I got to know these people

412  
00:21:26,010 --> 00:21:22,120  
that I mean they're the absolute epitome

413  
00:21:30,210 --> 00:21:26,020

of truth and I thought well you know in

414

00:21:33,090 --> 00:21:30,220

black magic and witchcraft Lucifer will

415

00:21:35,630 --> 00:21:33,100

sometimes appear as a goat and I thought

416

00:21:39,630 --> 00:21:35,640

well who did they really see that night

417

00:21:44,460 --> 00:21:39,640

you know and so that was one story they

418

00:21:46,110 --> 00:21:44,470

told and the one the oldest girl does or

419

00:21:49,560 --> 00:21:46,120

their grandmother passed away after a

420

00:21:51,450 --> 00:21:49,570

very long illness and Maria was so upset

421

00:21:54,300 --> 00:21:51,460

she couldn't go to the cemetery and she

422

00:21:56,100 --> 00:21:54,310

opted to stay home and she was sitting

423

00:21:58,770 --> 00:21:56,110

under a lamp reading a book and the

424

00:22:01,230 --> 00:21:58,780

doorbell rang and she looked out and

425

00:22:04,500 --> 00:22:01,240

there was her dead grandmother and she

426  
00:22:07,140 --> 00:22:04,510  
looked very sick and she actually spoke

427  
00:22:10,470 --> 00:22:07,150  
to her and she said you're Maria you're

428  
00:22:14,149 --> 00:22:10,480  
you're very ill see a doctor and the

429  
00:22:17,070 --> 00:22:14,159  
next day Maria's appendix

430  
00:22:20,669 --> 00:22:17,080  
okay so that's another one same family

431  
00:22:26,419 --> 00:22:20,679  
and the third sister her name was Chris

432  
00:22:30,659 --> 00:22:26,429  
is Chris they had a very Randy kind of

433  
00:22:33,749 --> 00:22:30,669  
wild living uncle who passed away after

434  
00:22:35,669 --> 00:22:33,759  
a life of debauchery and every other

435  
00:22:39,570 --> 00:22:35,679  
wine woman and so on he wasn't too

436  
00:22:43,019 --> 00:22:39,580  
religious and one night Chris had a

437  
00:22:46,019 --> 00:22:43,029  
vision of him standing at the foot of

438  
00:22:49,200 --> 00:22:46,029

her bed and he was up to flames

439

00:22:53,759 --> 00:22:49,210

he had flames up to his waist and he

440

00:22:56,580 --> 00:22:53,769

said please pray for me so she was

441

00:23:00,060 --> 00:22:56,590

pretty shaken up and she went and saw

442

00:23:02,489 --> 00:23:00,070

her priest the next day and she

443

00:23:05,099 --> 00:23:02,499

explained in my uncle you know he needs

444

00:23:08,489 --> 00:23:05,109

prayer so they had a divine liturgy

445

00:23:10,440 --> 00:23:08,499

liturgy said for him which is the same

446

00:23:12,539 --> 00:23:10,450

as the mass in the Catholic Church only

447

00:23:16,619 --> 00:23:12,549

this was the Russian Orthodox same thing

448

00:23:18,330 --> 00:23:16,629

and a couple weeks later she had another

449

00:23:21,690 --> 00:23:18,340

vision of him and he was fine and he

450

00:23:24,119 --> 00:23:21,700

thanked her but that wasn't all one

451  
00:23:27,570 --> 00:23:24,129  
night she went to a bar up and latham

452  
00:23:28,830 --> 00:23:27,580  
which is near Albany and she was out

453  
00:23:32,190 --> 00:23:28,840  
with friends and they were at the bar

454  
00:23:34,889 --> 00:23:32,200  
and who was there but this man's son and

455  
00:23:38,249 --> 00:23:34,899  
the man's son was wearing the exact same

456  
00:23:41,369 --> 00:23:38,259  
outfit as the father were in her vision

457  
00:23:43,379 --> 00:23:41,379  
which was a really wild tie and a kind

458  
00:23:45,779 --> 00:23:43,389  
of an outfit that you wouldn't see you

459  
00:23:47,039 --> 00:23:45,789  
know a lot of all right Claudia I'm

460  
00:23:49,229 --> 00:23:47,049  
gonna have to interrupt you here so you

461  
00:23:51,560 --> 00:23:49,239  
can get to your story after we come back

462  
00:23:56,260 --> 00:23:51,570  
from our break so stay tuned for more

463  
00:24:00,409 --> 00:23:56,270

scary stories on exploring the bizarre

464

00:24:02,990 --> 00:24:00,419

now back to exploring the bazaars with

465

00:24:06,289 --> 00:24:03,000

two of the most electrifying researchers

466

00:24:12,470 --> 00:24:06,299

in the Paranoid your hosts Timothy Becky

467

00:24:14,539 --> 00:24:12,480

Lee panting Swift's welcome back to

468

00:24:18,710 --> 00:24:14,549

exploring the bazaar I'm Tim Schwarz and

469

00:24:21,710 --> 00:24:18,720

it's key story night on exploring the

470

00:24:24,470 --> 00:24:21,720

bazaar and we had to we had to interrupt

471

00:24:26,419 --> 00:24:24,480

Claudia Cunningham unfortunately to go

472

00:24:29,779 --> 00:24:26,429

to our bottom of the hour break so

473

00:24:33,769 --> 00:24:29,789

Claudia why don't you continue where you

474

00:24:37,430 --> 00:24:33,779

left off if you didn't remember well I

475

00:24:40,690 --> 00:24:37,440

have three brief little tales here about

476  
00:24:44,600 --> 00:24:40,700  
haunted establishments in this area and

477  
00:24:48,620 --> 00:24:44,610  
the first one is Professor java's

478  
00:24:52,669 --> 00:24:48,630  
coffeehouse and cafe on wolf Road in

479  
00:24:54,080 --> 00:24:52,679  
Albany and this is haunted there is no

480  
00:24:57,889 --> 00:24:54,090  
two ways about it

481  
00:24:59,720 --> 00:24:57,899  
a friend told me about the hauntings

482  
00:25:02,539 --> 00:24:59,730  
probably about 10 years ago I think they

483  
00:25:04,159 --> 00:25:02,549  
had just opened up and she had been in

484  
00:25:07,070 --> 00:25:04,169  
there with a friend and heard a baby

485  
00:25:09,289 --> 00:25:07,080  
crying and it kept crying and crying but

486  
00:25:12,380 --> 00:25:09,299  
there was no baby in the place so she

487  
00:25:14,960 --> 00:25:12,390  
asked the waitress and she said oh

488  
00:25:17,750 --> 00:25:14,970

that's the spirit baby she said this

489

00:25:22,100 --> 00:25:17,760

place was built on a Indian burial

490

00:25:24,139 --> 00:25:22,110

ground the entire wolf Road area and she

491

00:25:25,970 --> 00:25:24,149

said this happens all the time so of

492

00:25:29,570 --> 00:25:25,980

course I'm going to go and see for

493

00:25:32,779 --> 00:25:29,580

myself and I did hear a dog bark during

494

00:25:35,120 --> 00:25:32,789

my lunch and I asked the barmaid and she

495

00:25:37,039 --> 00:25:35,130

said oh that's another you know spirit

496

00:25:41,299 --> 00:25:37,049

dog you know people hear it all the time

497

00:25:44,090 --> 00:25:41,309

and she went on to tell me that at dusk

498

00:25:46,399 --> 00:25:44,100

I think is it dusk or early in the very

499

00:25:50,510 --> 00:25:46,409

early hours when someone is there to

500

00:25:54,590 --> 00:25:50,520

open up things fly off the bar bottles

501  
00:25:57,320 --> 00:25:54,600  
break crockery dishes everything goes

502  
00:25:58,820 --> 00:25:57,330  
flying through the air and she said the

503  
00:26:00,740 --> 00:25:58,830  
action always takes place after

504  
00:26:03,860 --> 00:26:00,750  
everybody leaves and there was like one

505  
00:26:06,620 --> 00:26:03,870  
or two people there and in the basement

506  
00:26:08,690 --> 00:26:06,630  
people have gone down there to you know

507  
00:26:09,290 --> 00:26:08,700  
do whatever they do and somebody will

508  
00:26:13,720 --> 00:26:09,300  
push the

509  
00:26:17,830 --> 00:26:13,730  
or pinch them and on their derriere and

510  
00:26:19,970 --> 00:26:17,840  
another thing that they see there is a

511  
00:26:22,450 --> 00:26:19,980  
dark-skinned woman they think is an

512  
00:26:25,700 --> 00:26:22,460  
Indian that comes in the back door and

513  
00:26:28,400 --> 00:26:25,710

takes a sharp left into a room called

514

00:26:30,500 --> 00:26:28,410

the library and it looks like a little

515

00:26:32,930 --> 00:26:30,510

library it's like a private room if you

516

00:26:36,440 --> 00:26:32,940

want to go and kind of be by yourself

517

00:26:38,000 --> 00:26:36,450

and you know want some privacy and when

518

00:26:41,510 --> 00:26:38,010

they go back there of course no one is

519

00:26:43,190 --> 00:26:41,520

ever there so they said that if you will

520

00:26:45,560 --> 00:26:43,200

if you really want to see the action

521

00:26:47,600 --> 00:26:45,570

come by around 2:00 in the morning and

522

00:26:50,240 --> 00:26:47,610

go down in the basement and you know

523

00:26:52,850 --> 00:26:50,250

what kinds of weird things happen so

524

00:26:55,280 --> 00:26:52,860

that's one thing now

525

00:26:57,020 --> 00:26:55,290

the other place that is extremely

526  
00:26:59,510 --> 00:26:57,030  
haunted if you want to go up the North

527  
00:27:03,380 --> 00:26:59,520  
way about 30 miles up to Saratoga

528  
00:27:06,860 --> 00:27:03,390  
Springs New York it's a place called the

529  
00:27:11,390 --> 00:27:06,870  
old Brian in it was built in the late

530  
00:27:13,610 --> 00:27:11,400  
1700s Saratoga of course is known for

531  
00:27:15,800 --> 00:27:13,620  
its famous racetrack and great

532  
00:27:18,940 --> 00:27:15,810  
restaurants by the way and beautiful

533  
00:27:21,350 --> 00:27:18,950  
scenery it's kind of the Gateway to the

534  
00:27:25,370 --> 00:27:21,360  
Adirondack Mountain regions the

535  
00:27:29,120 --> 00:27:25,380  
Adirondack Park and and this place is

536  
00:27:33,680 --> 00:27:29,130  
well known haunt its restaurant it's um

537  
00:27:36,200 --> 00:27:33,690  
brick and stone establishment and there

538  
00:27:38,810 --> 00:27:36,210

was a rumor or Adolphe it's a legend

539

00:27:41,750 --> 00:27:38,820

that George Washington had stopped there

540

00:27:43,730 --> 00:27:41,760

with Alexander Hamilton on the way to

541

00:27:47,410 --> 00:27:43,740

the Saratoga battlefield during the

542

00:27:51,350 --> 00:27:47,420

Revolutionary War and I had spoken to

543

00:27:55,100 --> 00:27:51,360

different people who work there and what

544

00:27:57,200 --> 00:27:55,110

they have one old lady usually after

545

00:28:00,710 --> 00:27:57,210

everybody leaves that has been seen

546

00:28:04,220 --> 00:28:00,720

floating down the staircase and she has

547

00:28:06,100 --> 00:28:04,230

a long green dress white hair with kind

548

00:28:08,930 --> 00:28:06,110

of a bun on top of her head and very

549

00:28:12,440 --> 00:28:08,940

very sweet like like your old grandma

550

00:28:14,150 --> 00:28:12,450

and she just kind of floats away and you

551

00:28:16,810 --> 00:28:14,160

know kind of dissipates right in front

552

00:28:21,110 --> 00:28:16,820

of you and if you go to the ladies room

553

00:28:22,820 --> 00:28:21,120

people have seen a revolutionary soldier

554

00:28:24,590 --> 00:28:22,830

on a white horse

555

00:28:27,250 --> 00:28:24,600

I don't know about you but that would

556

00:28:30,680 --> 00:28:27,260

probably do me and but it's been seen

557

00:28:32,000 --> 00:28:30,690

numerous times so of course every time I

558

00:28:34,580 --> 00:28:32,010

go there I always run up to the bathroom

559

00:28:36,320 --> 00:28:34,590

and see if I can get me a good-looking

560

00:28:40,850 --> 00:28:36,330

soldier but so far no luck

561

00:28:42,350 --> 00:28:40,860

anyway I am hopeful so well maybe you

562

00:28:44,750 --> 00:28:42,360

get the white horse if nothing else

563

00:28:47,060 --> 00:28:44,760

right okay well that's right I always

564

00:28:49,940 --> 00:28:47,070

wanted a pony so but anyway

565

00:28:54,230 --> 00:28:49,950

and the third place is called Beardslee

566

00:28:58,940 --> 00:28:54,240

castle and this is to the west of Albany

567

00:29:03,080 --> 00:28:58,950

out toward Utica Syracuse out that way

568

00:29:06,649 --> 00:29:03,090

again it was built in the early 1900s

569

00:29:08,840 --> 00:29:06,659

and I had two very good friends when

570

00:29:10,909 --> 00:29:08,850

just passed away actually a couple days

571

00:29:13,970 --> 00:29:10,919

ago god bless her but there were twins

572

00:29:16,100 --> 00:29:13,980

and they went out there for dinner one

573

00:29:19,399 --> 00:29:16,110

night and this was probably fifteen

574

00:29:22,310 --> 00:29:19,409

years ago I think and after dinner they

575

00:29:24,320 --> 00:29:22,320

went down into the basement or now well

576

00:29:27,470 --> 00:29:24,330

downstairs where the ladies room was was

577

00:29:29,330 --> 00:29:27,480

down on the lower floor and they were

578

00:29:32,779 --> 00:29:29,340

you know combing their hair and chatting

579

00:29:34,970 --> 00:29:32,789

and in came these two girls there were

580

00:29:37,909 --> 00:29:34,980

14 or 15 years old maybe and they had

581

00:29:41,330 --> 00:29:37,919

white caps on long white dresses and

582

00:29:43,340 --> 00:29:41,340

aprons and they spoke to them and when

583

00:29:45,399 --> 00:29:43,350

they said oh you're very cute and you

584

00:29:48,019 --> 00:29:45,409

know they had little conversation and

585

00:29:51,769 --> 00:29:48,029

the girls went back up to the table and

586

00:29:53,720 --> 00:29:51,779

they call for the manager and they said

587

00:29:56,360 --> 00:29:53,730

I want to compliment you there it's a

588

00:29:59,240 --> 00:29:56,370

nice little touch you know with the

589

00:30:02,000 --> 00:29:59,250

servicing girls they look like they worked

590

00:30:03,830 --> 00:30:02,010

here like in the 1700s and he said oh no

591

00:30:06,680 --> 00:30:03,840

I don't have anybody like that here

592

00:30:09,019 --> 00:30:06,690

he said oh you mean the ghosts they says

593

00:30:12,440 --> 00:30:09,029

oh no they're seen a lot they're

594

00:30:14,779 --> 00:30:12,450

friendly they won't bother you so I had

595

00:30:17,120 --> 00:30:14,789

joined a paranormal group about that

596

00:30:21,350 --> 00:30:17,130

time and we took a field trip out there

597

00:30:23,440 --> 00:30:21,360

and we had a seance and I was so

598

00:30:26,750 --> 00:30:23,450

disappointed because nothing happened

599

00:30:29,000 --> 00:30:26,760

but I still hope to go out there at

600

00:30:30,710 --> 00:30:29,010

least one more time and maybe Kim would

601  
00:30:34,190 --> 00:30:30,720  
be interested in that taking a field

602  
00:30:35,900 --> 00:30:34,200  
trip but at some point I don't know we

603  
00:30:38,360 --> 00:30:35,910  
might

604  
00:30:42,830 --> 00:30:38,370  
if I'm if I'm up to it I would more than

605  
00:30:44,450 --> 00:30:42,840  
be happy to okay bring your your video

606  
00:30:50,300 --> 00:30:44,460  
camera and who knows what we're gonna

607  
00:30:54,260 --> 00:30:50,310  
find and okay and one other thing I

608  
00:30:56,990 --> 00:30:54,270  
wanted to tell you I go to dinner with

609  
00:30:59,870 --> 00:30:57,000  
my high school friends there's about 20

610  
00:31:03,710 --> 00:30:59,880  
of us we go out every month and my one

611  
00:31:07,520 --> 00:31:03,720  
friend is an artist from up in Bryant

612  
00:31:09,980 --> 00:31:07,530  
Lake up in Adirondack Park and he was

613  
00:31:12,500 --> 00:31:09,990

always very smart in school kind of

614

00:31:15,530 --> 00:31:12,510

Engineers mind and he kind of a

615

00:31:17,150 --> 00:31:15,540

no-nonsense type of guy and of course

616

00:31:20,360 --> 00:31:17,160

they know I'm into all this crazy stuff

617

00:31:24,530 --> 00:31:20,370

and he always calls me the tinfoil hat

618

00:31:27,140 --> 00:31:24,540

lady okay what that's okay and so a

619

00:31:28,340 --> 00:31:27,150

couple months ago he walked up to me and

620

00:31:29,690 --> 00:31:28,350

he says I would like to sit with you

621

00:31:33,560 --> 00:31:29,700

tonight because I wanted to up to you

622

00:31:35,720 --> 00:31:33,570

about something I said okay and he went

623

00:31:37,910 --> 00:31:35,730

on to tell me he says my life has

624

00:31:39,980 --> 00:31:37,920

changed and he said you're probably the

625

00:31:42,170 --> 00:31:39,990

only one here that I could talk to he

626  
00:31:46,280 --> 00:31:42,180  
says my wife won't even want to you know

627  
00:31:49,430 --> 00:31:46,290  
discuss it but he said my sister passed

628  
00:31:51,350 --> 00:31:49,440  
away recently and I guess she had been

629  
00:31:51,950 --> 00:31:51,360  
sick I think she had MS or something

630  
00:31:54,590 --> 00:31:51,960  
like that

631  
00:31:56,450 --> 00:31:54,600  
and they were very very tight very close

632  
00:31:57,350 --> 00:31:56,460  
I remember him on the school bus years

633  
00:31:58,220 --> 00:31:57,360  
ago and they were always sitting

634  
00:32:01,490 --> 00:31:58,230  
together always

635  
00:32:03,560 --> 00:32:01,500  
you know inseparable and he said I was

636  
00:32:05,360 --> 00:32:03,570  
so grief ridden or you know grief

637  
00:32:08,090 --> 00:32:05,370  
stricken that I I couldn't concentrate

638  
00:32:10,160 --> 00:32:08,100

on anything so he said one night I got

639

00:32:11,930 --> 00:32:10,170

up and I had a feeling I should go out

640

00:32:15,860 --> 00:32:11,940

onto the deck which overlooks this

641

00:32:17,900 --> 00:32:15,870

beautiful lake and he said I had a

642

00:32:19,640 --> 00:32:17,910

feeling that somebody was watching me he

643

00:32:21,950 --> 00:32:19,650

says when I turned around he said there

644

00:32:24,200 --> 00:32:21,960

was my sister right in front of me he

645

00:32:27,950 --> 00:32:24,210

said it wasn't a shadow it was an a you

646

00:32:31,250 --> 00:32:27,960

know apparition he said it was her you

647

00:32:33,440 --> 00:32:31,260

know a full-body apparition whatever you

648

00:32:36,080 --> 00:32:33,450

want to call it and she actually came

649

00:32:40,550 --> 00:32:36,090

over and hugged him and called him by

650

00:32:42,260 --> 00:32:40,560

his pet name and he said that wasn't the

651  
00:32:44,210 --> 00:32:42,270  
only thing he said a couple nights after

652  
00:32:45,890 --> 00:32:44,220  
he says I went out looking for her and

653  
00:32:49,010 --> 00:32:45,900  
he said she was there and he said there

654  
00:32:49,590 --> 00:32:49,020  
was my mother and father so he was

655  
00:32:51,240 --> 00:32:49,600  
pretty shaky

656  
00:32:53,279 --> 00:32:51,250  
but he says my whole life has changed

657  
00:32:55,110 --> 00:32:53,289  
everything I ever believed and he says I

658  
00:32:57,539 --> 00:32:55,120  
thought this was that you know you were

659  
00:33:00,330 --> 00:32:57,549  
born you go to work you get your

660  
00:33:03,720 --> 00:33:00,340  
retirement you know check didn't he die

661  
00:33:06,930 --> 00:33:03,730  
and that he said now I know that we

662  
00:33:09,690 --> 00:33:06,940  
don't know anything he said he says I'll

663  
00:33:15,029 --> 00:33:09,700

never call you a tinfoil hat lady

664

00:33:17,100 --> 00:33:15,039

so that was recently okay and another

665

00:33:20,610 --> 00:33:17,110

one other thing of like if I just could

666

00:33:21,649 --> 00:33:20,620

bring one other thing up excuse me

667

00:33:28,039 --> 00:33:21,659

excuse me

668

00:33:37,289 --> 00:33:31,049

Oh see there there you go

669

00:33:40,970 --> 00:33:37,299

proof of the paranormal right there Wow

670

00:33:46,830 --> 00:33:40,980

hmm excuse me Wow that's our father oh

671

00:33:52,560 --> 00:33:46,840

okay Susan I was mentioning the shadow

672

00:33:56,669 --> 00:33:52,570

people and he was me Wow about 25 years

673

00:33:58,350 --> 00:33:56,679

ago I had my own apartment and my friend

674

00:34:00,419 --> 00:33:58,360

and I used to get the Ouija board out

675

00:34:02,159 --> 00:34:00,429

which was a big mistake folks don't ever

676

00:34:05,940 --> 00:34:02,169

do that because it's like opening the

677

00:34:07,590 --> 00:34:05,950

door to you have no idea and a lot of

678

00:34:12,020 --> 00:34:07,600

strange things started happening in my

679

00:34:14,609 --> 00:34:12,030

life but my my girlfriend was seeing a

680

00:34:18,480 --> 00:34:14,619

guy and the two of them used to come

681

00:34:20,070 --> 00:34:18,490

over on the weekend and hang out and we

682

00:34:21,659 --> 00:34:20,080

were sitting in the living room was must

683

00:34:23,520 --> 00:34:21,669

have been after 1:00 2:00 o'clock in the

684

00:34:24,780 --> 00:34:23,530

morning and I just had a candle burning

685

00:34:29,220 --> 00:34:24,790

and we were having a couple of drinks

686

00:34:33,000 --> 00:34:29,230

and Tom said he looked out toward the

687

00:34:35,430 --> 00:34:33,010

kitchen and he said is there a man here

688

00:34:37,680 --> 00:34:35,440

and I said I wish you know what do we

689

00:34:40,560 --> 00:34:37,690

talk about he said it looks like there's

690

00:34:42,720 --> 00:34:40,570

a man standing there there is a man

691

00:34:44,550 --> 00:34:42,730

standing it said I I don't there is a

692

00:34:48,389 --> 00:34:44,560

man standing under the clock in your

693

00:34:50,070 --> 00:34:48,399

kitchen so I said no you've had too much

694

00:34:52,440 --> 00:34:50,080

to drink I said there's nobody there's

695

00:34:55,590 --> 00:34:52,450

just the three of us here so I thought

696

00:34:59,700 --> 00:34:55,600

that was kind of odd but at the time I

697

00:35:01,590 --> 00:34:59,710

was seeing a person I had a couple of

698

00:35:03,450 --> 00:35:01,600

dates with him that was it but he came

699

00:35:05,880 --> 00:35:03,460

over to my apartment

700

00:35:08,460 --> 00:35:05,890

and he they didn't know each other this

701  
00:35:11,880 --> 00:35:08,470  
time and John the guy I was going out

702  
00:35:14,040 --> 00:35:11,890  
with and John didn't know anything about

703  
00:35:15,690 --> 00:35:14,050  
ghosts or anything I mean he couldn't

704  
00:35:19,049 --> 00:35:15,700  
care less about that stuff but we're on

705  
00:35:20,760 --> 00:35:19,059  
the couch and he said Claudia says you

706  
00:35:22,200 --> 00:35:20,770  
have a man in this apartment he said

707  
00:35:24,750 --> 00:35:22,210  
look at he said there's a man in your

708  
00:35:27,599 --> 00:35:24,760  
kitchen so of course I went out Krista

709  
00:35:29,520 --> 00:35:27,609  
wasn't anything at all so what I think

710  
00:35:31,710 --> 00:35:29,530  
happened I'm you know with a Ouija board

711  
00:35:33,839 --> 00:35:31,720  
I think I conjured up something and I

712  
00:35:36,180 --> 00:35:33,849  
reminded me when Susan talked about the

713  
00:35:39,059 --> 00:35:36,190

shadow people you know was that

714

00:35:41,910 --> 00:35:39,069

something along those lines and a couple

715

00:35:46,109 --> 00:35:41,920

of nights so years ago I I was held down

716

00:35:48,240 --> 00:35:46,119

in my bed by a shadow shadow a person it

717

00:35:49,829 --> 00:35:48,250

was like I wasn't quite asleep and I

718

00:35:52,290 --> 00:35:49,839

wasn't quite awake but I was aware of

719

00:35:56,549 --> 00:35:52,300

what was going on in the room and he

720

00:36:01,290 --> 00:35:56,559

held my or it held my wrists down and

721

00:36:03,540 --> 00:36:01,300

they were right on top of me and I said

722

00:36:05,849 --> 00:36:03,550

well you know I'm just you know I can't

723

00:36:08,579 --> 00:36:05,859

talk my everything is like I couldn't

724

00:36:11,789 --> 00:36:08,589

move and I thought I have to say that

725

00:36:13,559 --> 00:36:11,799

name because that kind of you know takes

726

00:36:15,990 --> 00:36:13,569

care of anything you will and I tried to

727

00:36:18,299 --> 00:36:16,000

say Jesus help me and I couldn't get

728

00:36:21,780 --> 00:36:18,309

that name out so I did it phonetically I

729

00:36:26,099 --> 00:36:21,790

said gee does right and this thing just

730

00:36:30,030 --> 00:36:26,109

went away never came back so how was

731

00:36:33,620 --> 00:36:30,040

them apples pretty good huh that

732

00:36:36,089 --> 00:36:33,630

actually happened well apples apples

733

00:36:38,370 --> 00:36:36,099

apples with razors in it that's what

734

00:36:41,640 --> 00:36:38,380

we're trying to avoid this evening yeah

735

00:36:45,059 --> 00:36:41,650

yeah are you boys going to see Halloween

736

00:36:45,599 --> 00:36:45,069

are you going to I saw III I saw it

737

00:36:50,609 --> 00:36:45,609

already

738

00:36:52,890 --> 00:36:50,619

in fact Tim Schwartz's are Michael Myers

739

00:36:55,410 --> 00:36:52,900

for the evening well you know I like the

740

00:36:58,470 --> 00:36:55,420

original better anything that's gone

741

00:37:02,099 --> 00:36:58,480

through 15 there's 16 AB 15 or 16

742

00:37:06,660 --> 00:37:02,109

episodes you know it's it's got to be a

743

00:37:09,750 --> 00:37:06,670

mortar down a little bit but it it was

744

00:37:12,030 --> 00:37:09,760

fine you know I I did tell people about

745

00:37:13,829 --> 00:37:12,040

seeing it had made a tremendous amount

746

00:37:17,070 --> 00:37:13,839

of money like 80 million dollars which

747

00:37:20,280 --> 00:37:17,080

was the largest

748

00:37:24,180 --> 00:37:20,290

opening with a female lead ever in the

749

00:37:26,190 --> 00:37:24,190

box office for hard yeah well I long in

750

00:37:29,160 --> 00:37:26,200

the tooth Oh for you know chasing after

751

00:37:30,359 --> 00:37:29,170

monsters isn't she well I I guess but my

752

00:37:33,270 --> 00:37:30,369

god how many times that scene

753

00:37:36,510 --> 00:37:33,280

resurrected himself I mean that you know

754

00:37:38,910 --> 00:37:36,520

what's what's for the what's good for

755

00:37:41,760 --> 00:37:38,920

the goose is good for the shotgun

756

00:37:47,070 --> 00:37:41,770

burying a lab and or whatever I guess

757

00:37:49,350 --> 00:37:47,080

all right Claudia all right Claudia save

758

00:37:54,420 --> 00:37:49,360

me a spot up there in the rural Albany

759

00:37:56,910 --> 00:37:54,430

Cemetery and on a near at Charles forts

760

00:37:59,970 --> 00:37:56,920

maybe we could net just to use a little

761

00:38:06,840 --> 00:37:59,980

bit of his burial ground therefore I'm

762

00:38:13,800 --> 00:38:06,850

physically next time into you both happy

763

00:38:16,310 --> 00:38:13,810

Halloween Thank You audience really do

764

00:38:19,650 --> 00:38:16,320

that Thank You Emily

765

00:38:23,310 --> 00:38:19,660

alright welcome now let's let's bring a

766

00:38:25,920 --> 00:38:23,320

Paul Dale Roberts who's been patiently

767

00:38:28,140 --> 00:38:25,930

or impatiently I don't know waiting in

768

00:38:32,130 --> 00:38:28,150

the wings for his for his go at

769

00:38:37,500 --> 00:38:32,140

tonight's us boo he story nights how you

770

00:38:40,230 --> 00:38:37,510

doing well well well thank you my

771

00:38:42,660 --> 00:38:40,240

goodness good good to hear that around

772

00:38:45,270 --> 00:38:42,670

this time of a year or any time of the

773

00:38:47,430 --> 00:38:45,280

year it's gotten a little bit too chilly

774

00:38:50,220 --> 00:38:47,440

and the pumpkin is out I'm just gonna

775

00:38:53,430 --> 00:38:50,230

say on the lawn I'm a lawn I got I got a

776

00:38:56,160 --> 00:38:53,440

you know skyscrapers all around me and I

777

00:38:59,640 --> 00:38:56,170

had lots of cement although we've got a

778

00:39:03,150 --> 00:38:59,650

vacant lot next door I guess we could

779

00:39:04,530 --> 00:39:03,160

grow a few pumpkins in in there I don't

780

00:39:06,690 --> 00:39:04,540

know what you're planning to do was it

781

00:39:09,060 --> 00:39:06,700

making lot it's the only one in the

782

00:39:13,440 --> 00:39:09,070

entire island of Manhattan I think

783

00:39:17,359 --> 00:39:13,450

that's left and then boy do I love that

784

00:39:20,390 --> 00:39:17,369

book screwed by the aliens well Mary

785

00:39:22,859 --> 00:39:20,400

there you go you know we've got one

786

00:39:26,580 --> 00:39:22,869

coming out I think I mentioned earlier

787

00:39:29,280 --> 00:39:26,590

in the evening by Scott Corrales II is

788

00:39:30,930 --> 00:39:29,290

the main contributor

789

00:39:34,290 --> 00:39:30,940

it's called alien

790

00:39:39,390 --> 00:39:34,300

bloodlust are there vampires in space

791

00:39:41,190 --> 00:39:39,400

and this is you know we do we do our

792

00:39:44,190 --> 00:39:41,200

homework you know I mean there are some

793

00:39:46,250 --> 00:39:44,200

crazy theories out there but you know we

794

00:39:49,559 --> 00:39:46,260

don't sit here and make this stuff up

795

00:39:51,410 --> 00:39:49,569

it's you know based on research of you

796

00:39:55,380 --> 00:39:51,420

know we have looking best contributors

797

00:39:56,970 --> 00:39:55,390

going and that includes you so it tell

798

00:40:02,400 --> 00:39:56,980

us a scary story poll

799

00:40:06,240 --> 00:40:02,410

oh my scariest story

800

00:40:08,490 --> 00:40:06,250

well you know let me oh well first off

801

00:40:10,470 --> 00:40:08,500

let me tell you about this one we did

802

00:40:13,859 --> 00:40:10,480

this investigation in Rancho Cordova

803

00:40:17,250 --> 00:40:13,869

which is near Sacramento and there was a

804

00:40:20,069 --> 00:40:17,260

ghost there by the name of Emily we

805

00:40:25,020 --> 00:40:20,079

actually capture some EVPs of a woman

806

00:40:29,790 --> 00:40:25,030

talking but what was so unusual about

807

00:40:33,030 --> 00:40:29,800

that investigation is the fact that one

808

00:40:34,770 --> 00:40:33,040

of the investigators this guy he goes he

809

00:40:37,170 --> 00:40:34,780

goes I don't know what's wrong with me

810

00:40:40,559 --> 00:40:37,180

yes all some of my energy is just

811

00:40:43,800 --> 00:40:40,569

drained here's I have to sit down I feel

812

00:40:44,220 --> 00:40:43,810

like I'm gonna pass out I said okay sit

813

00:40:46,740 --> 00:40:44,230

down

814

00:40:49,170 --> 00:40:46,750

and then we started thinking I said you

815

00:40:54,300 --> 00:40:49,180

know because the occupants was telling

816

00:40:57,089 --> 00:40:54,310

us that Emily draining energy from the

817

00:40:59,309 --> 00:40:57,099

occupants so I was thinking while

818

00:41:05,220 --> 00:40:59,319

Emily's probably draining the energy

819

00:41:07,890 --> 00:41:05,230

from this guy so I said Emily and we had

820

00:41:11,819 --> 00:41:07,900

three cameras three investigators four

821

00:41:14,910 --> 00:41:11,829

three three cameras I said Emily I said

822

00:41:19,620 --> 00:41:14,920

if you're here and if you like this guy

823

00:41:21,990 --> 00:41:19,630

I should kiss them and I told all three

824

00:41:25,980 --> 00:41:22,000

investigators with their cameras to take

825

00:41:29,970 --> 00:41:25,990

a picture and when we looked at the

826

00:41:33,780 --> 00:41:29,980

pictures there was an orb on his mouth

827

00:41:38,040 --> 00:41:33,790

and that showed intelligent movement it

828

00:41:41,700 --> 00:41:38,050

was like wow this is so cool and I said

829

00:41:43,900 --> 00:41:41,710

you're listening to me sit on his lap in

830

00:41:47,319 --> 00:41:43,910

the org

831

00:41:49,990 --> 00:41:47,329

started hovering over his lap and we

832

00:41:51,339 --> 00:41:50,000

caught it on three cameras so that

833

00:41:54,609 --> 00:41:51,349

definitely showed some kind of

834

00:41:57,460 --> 00:41:54,619

intelligent movement and we classified

835

00:42:00,069 --> 00:41:57,470

that as paranormal but that's not my

836

00:42:03,430 --> 00:42:00,079

scary story the scary story happened in

837

00:42:06,250 --> 00:42:03,440

Citrus Heights right when I was a young

838

00:42:10,089 --> 00:42:06,260

kernel investigator I've been now on

839

00:42:13,150 --> 00:42:10,099

over a thousand investigations and I've

840

00:42:16,200 --> 00:42:13,160

seen four full-body apparitions during

841

00:42:19,390 --> 00:42:16,210

all my investigations so that's a rarity

842

00:42:22,480 --> 00:42:19,400

but in Citrus Heights that was probably

843

00:42:24,960 --> 00:42:22,490

my best one as a new pen dermal

844

00:42:29,680 --> 00:42:24,970

investigator sure I was hearing EVPs and

845

00:42:33,220 --> 00:42:29,690

everything else but I had my doubts and

846

00:42:35,589 --> 00:42:33,230

I was very much a skeptic and I almost

847

00:42:38,579 --> 00:42:35,599

gave up being a paranormal investigator

848

00:42:43,420 --> 00:42:38,589

because I didn't find the evidence as

849

00:42:44,740 --> 00:42:43,430

being true evidence to me then one day

850

00:42:47,079 --> 00:42:44,750

that made me a believer

851

00:42:52,180 --> 00:42:47,089

we did this investigation of Citrus

852

00:42:54,160 --> 00:42:52,190

Heights and we had 15 Scouts in the

853

00:42:58,420 --> 00:42:54,170

scouts our carnival investigators in

854

00:43:00,940 --> 00:42:58,430

training and so I put five in one room

855

00:43:07,029 --> 00:43:00,950

five in another room five in another

856

00:43:08,710 --> 00:43:07,039

room well ten of them in two rooms were

857

00:43:11,950 --> 00:43:08,720

about ready to fall asleep because

858

00:43:13,299 --> 00:43:11,960

nothing was happening and I walked into

859

00:43:18,250 --> 00:43:13,309

the other bedroom with five

860

00:43:22,089 --> 00:43:18,260

investigators and you can hear a little

861

00:43:25,000 --> 00:43:22,099

girl giggling and I said I was just

862

00:43:26,410 --> 00:43:25,010

totally amazed I said well I said can

863

00:43:30,130 --> 00:43:26,420

you hear that they said yeah Moo

864

00:43:33,130 --> 00:43:30,140

recording it I said Wow and they said

865

00:43:36,099 --> 00:43:33,140

giggles again I said she's no more than

866

00:43:38,559 --> 00:43:36,109

three feet in front of me I can't see

867

00:43:43,390 --> 00:43:38,569

her but she's got to be sitting on the

868

00:43:46,329 --> 00:43:43,400

corner of this bed and she giggles again

869

00:43:50,410 --> 00:43:46,339

and I put my head down towards the

870

00:43:56,380 --> 00:43:50,420

giggle and I said hello and she goes

871

00:43:58,720 --> 00:43:56,390

hello boom I was a total believer and

872

00:44:01,390 --> 00:43:58,730

I said okay this is really a

873

00:44:03,490 --> 00:44:01,400

breakthrough I said let's get all the

874

00:44:09,120 --> 00:44:03,500

investigators in this bedroom let's do a

875

00:44:11,769 --> 00:44:09,130

little seance so we do little seance and

876

00:44:15,009 --> 00:44:11,779

if I had a stack of Bibles I would put

877

00:44:19,210 --> 00:44:15,019

my hand on it but with 15 investigators

878

00:44:20,829 --> 00:44:19,220

while their Scouts the wall sound like

879

00:44:22,450 --> 00:44:20,839

they were ripping apart it sounded like

880

00:44:25,180 --> 00:44:22,460

something like the cinah bytes and

881

00:44:27,759 --> 00:44:25,190

Hellraiser coming through the walls it

882

00:44:29,950 --> 00:44:27,769

they were just it sound just like they

883

00:44:33,250 --> 00:44:29,960

were ripping apart and then there was a

884

00:44:35,740 --> 00:44:33,260

series of heavy knocks on the walls well

885

00:44:37,240 --> 00:44:35,750

at that time all fifteen Scouts are

886

00:44:42,190 --> 00:44:37,250

running out the door

887

00:44:44,109 --> 00:44:42,200

scared to be Jesus and I said hey guy

888

00:44:48,069 --> 00:44:44,119

said get back in here I mean this

889

00:44:51,339 --> 00:44:48,079

breaker we got to continue with this so

890

00:44:53,470 --> 00:44:51,349

finally I got them all back and we had

891

00:44:56,250 --> 00:44:53,480

three walkie talkies on the floor and

892

00:44:59,289 --> 00:44:56,260

all on the same Channel

893

00:45:01,960 --> 00:44:59,299

then all of a sudden one of the

894

00:45:05,499 --> 00:45:01,970

walkie-talkie turns on and it's a man's

895

00:45:08,740 --> 00:45:05,509

voice and it's very deep and he goes get

896

00:45:11,230 --> 00:45:08,750

out all fifteen Scouts are running out

897

00:45:14,829 --> 00:45:11,240

the door out of those fifteen Scouts

898

00:45:18,549 --> 00:45:14,839

only two remained and came paranormal

899

00:45:20,319 --> 00:45:18,559

investigators anyway the occupant she's

900

00:45:22,359 --> 00:45:20,329

talking to me and she goes hey Paul you

901  
00:45:24,849 --> 00:45:22,369  
know I have to live here

902  
00:45:26,799 --> 00:45:24,859  
she goes you got to send these people

903  
00:45:29,289 --> 00:45:26,809  
home you're welcome to stay in this

904  
00:45:30,220 --> 00:45:29,299  
bedroom I said really ok this is

905  
00:45:35,019 --> 00:45:30,230  
fantastic

906  
00:45:36,789 --> 00:45:35,029  
ok great so I sent all 15 home and I

907  
00:45:40,269 --> 00:45:36,799  
stayed in the bathroom they had video

908  
00:45:43,900 --> 00:45:40,279  
camera running and I was pretty tired

909  
00:45:46,509 --> 00:45:43,910  
and I fell asleep pretty fast well while

910  
00:45:49,299 --> 00:45:46,519  
it was running you can hear a woman's

911  
00:45:51,370 --> 00:45:49,309  
voice a tall haw-haw

912  
00:45:55,269 --> 00:45:51,380  
almost like she was trying to wake me up

913  
00:45:58,269 --> 00:45:55,279

and then there was a small town on the

914

00:46:01,529 --> 00:45:58,279

cabinets there was a child moaning at

915

00:46:04,809 --> 00:46:01,539

the foot of the bed and there was a man

916

00:46:07,210 --> 00:46:04,819

grumbling and we got this all on tape

917

00:46:10,300 --> 00:46:07,220

but these were Scouts

918

00:46:12,160 --> 00:46:10,310

of the scouts they were saying they're

919

00:46:14,349 --> 00:46:12,170

gonna copyright it and everything else

920

00:46:17,349 --> 00:46:14,359

and they wouldn't release the offence to

921

00:46:20,589 --> 00:46:17,359

me so I never worked with scouts again

922

00:46:24,730 --> 00:46:20,599

that that was the main thing that really

923

00:46:27,280 --> 00:46:24,740

you know made me a believer and then I'm

924

00:46:29,140 --> 00:46:27,290

always looking a light like the stars

925

00:46:38,589 --> 00:46:29,150

with a foot like this stuff is worth a

926

00:46:40,870 --> 00:46:38,599

fortune right hold out for the History

927

00:46:45,190 --> 00:46:40,880

Channel at least so put your image up or

928

00:46:49,480 --> 00:46:45,200

something yeah that's what people people

929

00:46:52,210 --> 00:46:49,490

always used to say they took the UFO you

930

00:46:53,800 --> 00:46:52,220

know a photographs of 100 Ascended send

931

00:46:56,080 --> 00:46:53,810

them to me when I was at in a UFO

932

00:46:56,950 --> 00:46:56,090

universe and they wanted enormous

933

00:46:59,320 --> 00:46:56,960

amounts of money

934

00:47:03,190 --> 00:46:59,330

and in those days they could pay you 25

935

00:47:05,470 --> 00:47:03,200

bucks if it's any good you know that was

936

00:47:07,960 --> 00:47:05,480

worth what a good UFO photo would that

937

00:47:12,730 --> 00:47:07,970

was and now they're all up on YouTube so

938

00:47:14,680 --> 00:47:12,740

what are you going to do hey Tim where I

939

00:47:17,109 --> 00:47:14,690

get ready to go to our break here so but

940

00:47:18,940 --> 00:47:17,119

I want to let Paul a little audience

941

00:47:21,849 --> 00:47:18,950

know where they can find out more about

942

00:47:24,010 --> 00:47:21,859

him online okay

943

00:47:27,339 --> 00:47:24,020

my group is called halo paranormal

944

00:47:30,250 --> 00:47:27,349

investigations but I'm very Google bolso

945

00:47:32,859 --> 00:47:30,260

and all my information telephone number

946

00:47:37,150 --> 00:47:32,869

email address everything if you just

947

00:47:39,280 --> 00:47:37,160

google my name Paul Dale Roberts you'll

948

00:47:43,599 --> 00:47:39,290

see some of my stories at Costa Rica

949

00:47:46,329 --> 00:47:43,609

times and who knows the cover of scroot

950

00:47:49,660 --> 00:47:46,339

by the aliens they'll pop up yeah yeah

951  
00:47:52,089 --> 00:47:49,670  
yeah yeah gotta get the gun but not to

952  
00:47:54,430 --> 00:47:52,099  
get that book I'm just looking here I am

953  
00:47:55,599 --> 00:47:54,440  
I have to go to we have to go right now

954  
00:47:58,359 --> 00:47:55,609  
okay

955  
00:48:08,559 --> 00:47:58,369  
right backs need to push me back into

956  
00:48:15,519 --> 00:48:12,829  
explode the bazaars are your e-ticket

957  
00:48:18,799 --> 00:48:15,529  
ride into the world of the paranoid

958  
00:48:21,849 --> 00:48:18,809  
strap yourself in as we traverse the

959  
00:48:26,229 --> 00:48:21,859  
universe exploring the unexplained UFO

960  
00:48:28,609 --> 00:48:26,239  
of ghosts Lost Worlds

961  
00:48:32,449 --> 00:48:28,619  
cryptozoology waters as well as other

962  
00:48:34,719 --> 00:48:32,459  
dimensions it's time to take back the

963  
00:48:38,329 --> 00:48:34,729

night and night

964

00:48:41,569 --> 00:48:38,339

now your electrifying hosts of exploring

965

00:48:48,319 --> 00:48:41,579

the bizarre Timothy Beckley and Tim

966

00:48:50,809 --> 00:48:48,329

Schwartz welcome back to more exploring

967

00:48:53,569 --> 00:48:50,819

the bizarre and it's scary story night

968

00:48:56,839 --> 00:48:53,579

spooky story night creepy story nights

969

00:48:58,880 --> 00:48:56,849

and we're gonna bring we're gonna bring

970

00:49:00,799 --> 00:48:58,890

out Paul Dale Roberts back he's got one

971

00:49:09,859 --> 00:49:00,809

more story for us before we I bring in

972

00:49:11,719 --> 00:49:09,869

our next guest so Paul scare us my best

973

00:49:17,179 --> 00:49:11,729

ghost story now I'm gonna give you my

974

00:49:20,419 --> 00:49:17,189

best demon story here I was again a new

975

00:49:23,660 --> 00:49:20,429

colonel investigator just you know I was

976

00:49:26,269 --> 00:49:23,670

still green and I got this call and

977

00:49:28,370 --> 00:49:26,279

these two ladies were telling me that

978

00:49:30,259 --> 00:49:28,380

there's a demon that comes around her

979

00:49:32,299 --> 00:49:30,269

house Rauf three o'clock in the morning

980

00:49:36,679 --> 00:49:32,309

and it comes in the shape of a black

981

00:49:38,779 --> 00:49:36,689

mass and then actually attacks them so I

982

00:49:43,069 --> 00:49:38,789

was very close to the area and I went

983

00:49:45,679 --> 00:49:43,079

over there and as I went over there they

984

00:49:49,130 --> 00:49:45,689

were they were very nice Pleasant people

985

00:49:53,479 --> 00:49:49,140

one was in her 60s and the other lady

986

00:49:56,359 --> 00:49:53,489

was her goddaughter in her 30s so I

987

00:50:00,469 --> 00:49:56,369

started interviewing them get the

988

00:50:04,189 --> 00:50:00,479

information what's going on and to my

989

00:50:07,880 --> 00:50:04,199

amazement their faces actually seemed

990

00:50:12,019 --> 00:50:07,890

like they were distorting they they from

991

00:50:13,910 --> 00:50:12,029

very nice Pleasant looking women all of

992

00:50:16,299 --> 00:50:13,920

a sudden they started looking kinda

993

00:50:21,280 --> 00:50:16,309

cheating yes it was kind of frightening

994

00:50:23,800 --> 00:50:21,290

and as I was doing this interview

995

00:50:27,610 --> 00:50:23,810

she says that the diamond actually

996

00:50:29,020 --> 00:50:27,620

places information in her head and

997

00:50:31,150 --> 00:50:29,030

images in her head

998

00:50:35,440 --> 00:50:31,160

I still look any images and she says

999

00:50:37,810 --> 00:50:35,450

there are images of me killing men mind

1000

00:50:39,940 --> 00:50:37,820

you I was the only man in this house

1001  
00:50:43,000 --> 00:50:39,950  
with two women and she's telling me

1002  
00:50:45,340 --> 00:50:43,010  
about killing him all right I thought

1003  
00:50:49,060 --> 00:50:45,350  
that was kind of odd and I said well how

1004  
00:50:52,210 --> 00:50:49,070  
do you see yourself killing men she says

1005  
00:50:54,150 --> 00:50:52,220  
I see myself taking a baseball bat and

1006  
00:50:57,010 --> 00:50:54,160  
bashing them brains out

1007  
00:51:00,100 --> 00:50:57,020  
okay well now things are getting kind of

1008  
00:51:03,610 --> 00:51:00,110  
creepy settle about 15 minutes into the

1009  
00:51:06,130 --> 00:51:03,620  
interview oh I miss one part of it that

1010  
00:51:09,250 --> 00:51:06,140  
they showed me the bite marks at the

1011  
00:51:11,260 --> 00:51:09,260  
demon was doing on them in the bite

1012  
00:51:12,880 --> 00:51:11,270  
marks were on their legs up on their

1013  
00:51:14,800 --> 00:51:12,890

chest and everything else and I was

1014

00:51:17,860 --> 00:51:14,810

thinking in my head maybe they're doing

1015

00:51:22,240 --> 00:51:17,870

this to each other I thought that was

1016

00:51:24,370 --> 00:51:22,250

kind of crazy so anyway um 15 minutes

1017

00:51:27,130 --> 00:51:24,380

into the interview after she said that I

1018

00:51:30,400 --> 00:51:27,140

look in the living room and a

1019

00:51:33,550 --> 00:51:30,410

goddaughter has a baseball bat in her

1020

00:51:39,490 --> 00:51:33,560

hand and she's twirling around and

1021

00:51:42,130 --> 00:51:39,500

around with it's crazy laughter and I'm

1022

00:51:45,100 --> 00:51:42,140

not afraid of ghosts but I am definitely

1023

00:51:48,190 --> 00:51:45,110

afraid of a 30 year old woman with a

1024

00:51:50,230 --> 00:51:48,200

baseball bat so I I looked at him I said

1025

00:51:51,970 --> 00:51:50,240

you know this is a such a fantastic

1026

00:51:55,270 --> 00:51:51,980

story I have to get it out to my

1027

00:51:59,380 --> 00:51:55,280

publisher I said let me get out of here

1028

00:52:01,660 --> 00:51:59,390

and I'll be back they said are you sure

1029

00:52:04,150 --> 00:52:01,670

you're gonna come back I'm positive I

1030

00:52:06,910 --> 00:52:04,160

don't live that far away I got my laptop

1031

00:52:11,080 --> 00:52:06,920

and I was so scared I left my cell phone

1032

00:52:13,660 --> 00:52:11,090

there and I took off and never to ever

1033

00:52:19,120 --> 00:52:13,670

return again and that was like one of my

1034

00:52:30,750 --> 00:52:19,130

scariest demon investigations that's

1035

00:52:35,020 --> 00:52:34,120

just to say they could use her on the

1036

00:52:40,000 --> 00:52:35,030

Dodgers just

1037

00:52:47,710 --> 00:52:40,010

about now I didn't want her to play

1038

00:53:03,310 --> 00:52:47,720

baseball with my head keep picky picky

1039

00:53:05,110 --> 00:53:03,320

ball four Ichabod Crane alright well

1040

00:53:07,900 --> 00:53:05,120

Paul thank you very much great stories

1041

00:53:17,440 --> 00:53:07,910

by the way thank you thank you and happy

1042

00:53:19,690 --> 00:53:17,450

now always always good you as well

1043

00:53:22,480 --> 00:53:19,700

alright Tim well let's say let's bring

1044

00:53:29,500 --> 00:53:22,490

in our next guest now uh Anna Marie

1045

00:53:36,550 --> 00:53:29,510

Eliza manalo yeah I always mess that up

1046

00:53:40,150 --> 00:53:36,560

to my auntie she has been on our show

1047

00:53:42,040 --> 00:53:40,160

before now Anna Marie is a counselor by

1048

00:53:44,710 --> 00:53:42,050

profession and an aspiring screenwriter

1049

00:53:47,500 --> 00:53:44,720

with numerous accolades for science

1050

00:53:48,940 --> 00:53:47,510

fiction and horror screenplays which is

1051  
00:53:50,740 --> 00:53:48,950  
one of the reasons we wanted to have her

1052  
00:53:52,720 --> 00:53:50,750  
on tonight and she hopes to get some of

1053  
00:53:55,240 --> 00:53:52,730  
them produced for the screen as they had

1054  
00:53:57,670 --> 00:53:55,250  
were inspired by her own personal

1055  
00:54:02,670 --> 00:53:57,680  
experiences as a UFO field investigator

1056  
00:54:05,890 --> 00:54:02,680  
for MUFON during a brief stint in 2008

1057  
00:54:08,020 --> 00:54:05,900  
2009 and some of her experiences were

1058  
00:54:10,990 --> 00:54:08,030  
adopted for books written by Philip

1059  
00:54:14,200 --> 00:54:11,000  
mantel and Paul Stonehill and I should

1060  
00:54:17,620 --> 00:54:14,210  
also add that her new book portal life

1061  
00:54:21,400 --> 00:54:17,630  
as an experiencer which is written under

1062  
00:54:26,650 --> 00:54:21,410  
her pen name was a delay Roca said I've

1063  
00:54:29,290 --> 00:54:26,660

intercepts Rocha Rocha yes yes and is

1064

00:54:34,660 --> 00:54:29,300

published by a flying disc press with

1065

00:54:37,090 --> 00:54:34,670

four Mantar anna marie thank you very

1066

00:54:39,040 --> 00:54:37,100

much for being with us once again on

1067

00:54:42,160 --> 00:54:39,050

exploiting the bizarre yeah thank you

1068

00:54:43,780 --> 00:54:42,170

for having me back I have to tell you

1069

00:54:45,640 --> 00:54:43,790

when you invited me a couple of weeks

1070

00:54:48,490 --> 00:54:45,650

ago I was trying to figure out if I

1071

00:54:52,150 --> 00:54:48,500

should sit on the patio or on the deck

1072

00:54:55,480 --> 00:54:52,160

but it's unfortunately about 40 35

1073

00:54:57,160 --> 00:54:55,490

degrees out there right now no but it

1074

00:54:59,710 --> 00:54:57,170

would have been perfect atmosphere for

1075

00:55:04,330 --> 00:54:59,720

Halloween because the woods is just

1076  
00:55:06,340 --> 00:55:04,340  
maybe 200 feet away from my patio and we

1077  
00:55:08,350 --> 00:55:06,350  
actually had something creepy coming out

1078  
00:55:10,900 --> 00:55:08,360  
of there this morning at 4:00 a.m. that

1079  
00:55:12,930 --> 00:55:10,910  
was screaming like a banshee but I have

1080  
00:55:15,940 --> 00:55:12,940  
no idea what it was

1081  
00:55:18,220 --> 00:55:15,950  
so anyway since it was so cold I'm

1082  
00:55:19,870 --> 00:55:18,230  
sitting here in my basement as I'm

1083  
00:55:23,440 --> 00:55:19,880  
talking to you I'm seeing a spider

1084  
00:55:26,830 --> 00:55:23,450  
walking past me into one of the closets

1085  
00:55:31,620 --> 00:55:26,840  
so you have the perfect atmosphere right

1086  
00:55:35,320 --> 00:55:31,630  
now yes I do all right well okay now

1087  
00:55:40,080 --> 00:55:35,330  
when you were on last time you told us a

1088  
00:55:43,840 --> 00:55:40,090

story about your father and and and his

1089

00:55:46,810 --> 00:55:43,850

experiences so do you want to tell that

1090

00:55:49,180 --> 00:55:46,820

story again for those who may not have

1091

00:55:51,460 --> 00:55:49,190

heard that one or you know or if you've

1092

00:55:55,990 --> 00:55:51,470

got something new that you'd like to

1093

00:55:58,240 --> 00:55:56,000

tell us or do both depending on how much

1094

00:56:00,700 --> 00:55:58,250

time we have but I do want to say that

1095

00:56:04,180 --> 00:56:00,710

the story about my father and the

1096

00:56:06,550 --> 00:56:04,190

creature that plagued him is part of the

1097

00:56:09,310 --> 00:56:06,560

book that is set to be published next

1098

00:56:12,520 --> 00:56:09,320

year being that that's one of the major

1099

00:56:16,150 --> 00:56:12,530

stories and actually starts you know

1100

00:56:19,480 --> 00:56:16,160

shortly after the intro that's a good

1101

00:56:23,170 --> 00:56:19,490

lead-in into what I'm going to talk

1102

00:56:25,270 --> 00:56:23,180

about all right what what is an

1103

00:56:28,900 --> 00:56:25,280

interesting thing that's distinctly

1104

00:56:31,870 --> 00:56:28,910

different about this story is that it

1105

00:56:34,960 --> 00:56:31,880

happens in a very obscure area of the

1106

00:56:38,710 --> 00:56:34,970

world not too many people have been to

1107

00:56:42,610 --> 00:56:38,720

the Philippines it's situated in the

1108

00:56:46,000 --> 00:56:42,620

central part of Asia and this happened

1109

00:56:49,240 --> 00:56:46,010

in the early 60s about 20 years after

1110

00:56:53,380 --> 00:56:49,250

World War Two to just give the audience

1111

00:56:58,810 --> 00:56:53,390

a context World War two obviously all

1112

00:57:02,360 --> 00:56:58,820

over the world was extremely violent we

1113

00:57:05,450 --> 00:57:02,370

were invaded by the Japanese lasted for

1114

00:57:08,780 --> 00:57:05,460

about four or five years and during that

1115

00:57:13,160 --> 00:57:08,790

period of time there were massacres all

1116

00:57:16,040 --> 00:57:13,170

over the area of Manila in the little

1117

00:57:19,100 --> 00:57:16,050

hamlet that is situated about 50 miles

1118

00:57:24,040 --> 00:57:19,110

outside of Manila sits a little town

1119

00:57:28,010 --> 00:57:24,050

called little Baguio hard to spell but

1120

00:57:32,120 --> 00:57:28,020

little Baguio basically is a little

1121

00:57:35,900 --> 00:57:32,130

haven of homes and interspersed between

1122

00:57:39,260 --> 00:57:35,910

those homes are new apartments at the

1123

00:57:42,890 --> 00:57:39,270

time and what you have to realize is

1124

00:57:47,080 --> 00:57:42,900

that it was very quiet back then in the

1125

00:57:50,870 --> 00:57:47,090

60s it's now part of a major metropolis

1126

00:57:53,210 --> 00:57:50,880

the my mother and father lived in one of

1127

00:57:56,750 --> 00:57:53,220

those apartments it was a garden style

1128

00:57:58,490 --> 00:57:56,760

where you had you know a street and then

1129

00:58:01,970 --> 00:57:58,500

next to the street there was a gate that

1130

00:58:05,390 --> 00:58:01,980

opened into a large driveway and there

1131

00:58:08,300 --> 00:58:05,400

was a series of apartments that sat side

1132

00:58:12,310 --> 00:58:08,310

by side and they had the driveway as a

1133

00:58:16,970 --> 00:58:12,320

common area behind that was a creek and

1134

00:58:20,690 --> 00:58:16,980

on the creek sits a series of trees and

1135

00:58:25,180 --> 00:58:20,700

they're huge trees at night time it gets

1136

00:58:28,190 --> 00:58:25,190

very very quiet you hear crickets

1137

00:58:30,710 --> 00:58:28,200

there's only an occasional person that

1138

00:58:33,590 --> 00:58:30,720

walks by the creek basically what you

1139

00:58:36,790 --> 00:58:33,600

have our occasional homes across the

1140

00:58:40,640 --> 00:58:36,800

creek but then it's punctuated by woods

1141

00:58:44,090 --> 00:58:40,650

so it gets very dark out there in the

1142

00:58:46,010 --> 00:58:44,100

dead of night one thing people don't

1143

00:58:49,850 --> 00:58:46,020

know is that although the Philippines is

1144

00:58:52,850 --> 00:58:49,860

a tropical island in a joyce a lot of

1145

00:58:58,100 --> 00:58:52,860

sunshine but once the dark creeps in

1146

00:59:00,070 --> 00:58:58,110

around 9:00 it becomes pitch dark so in

1147

00:59:03,680 --> 00:59:00,080

one of these apartments

1148

00:59:08,420 --> 00:59:03,690

my mother and father settled in there

1149

00:59:12,320 --> 00:59:08,430

were newlyweds and within a year or two

1150

00:59:16,160 --> 00:59:12,330

I was born and I ended up in a nursery

1151

00:59:21,650 --> 00:59:16,170

that was situated between my father's

1152

00:59:25,460 --> 00:59:21,660

then and my parents bedroom they had a

1153

00:59:27,559 --> 00:59:25,470

live-in maid who have long hours from

1154

00:59:29,539 --> 00:59:27,569

what I understand that this is back in

1155

00:59:34,430 --> 00:59:29,549

the time you know when things were very

1156

00:59:37,430 --> 00:59:34,440

prosperous she lived there near the

1157

00:59:40,910 --> 00:59:37,440

kitchen and at night you know she would

1158

00:59:45,230 --> 00:59:40,920

go to bed 11:00 my father who was a

1159

00:59:47,480 --> 00:59:45,240

writer a full-time writer worked in his

1160

00:59:49,609 --> 00:59:47,490

den right next door to the nursery and

1161

00:59:53,690 --> 00:59:49,619

he would always retire there to write

1162

00:59:56,539 --> 00:59:53,700

during the day until well past into

1163

01:00:00,980 --> 00:59:56,549

dinner dinner was served at 8:00 and

1164

01:00:03,380 --> 01:00:00,990

then he would come down the steps what

1165

01:00:06,230 --> 01:00:03,390

had started to happen and this is from

1166

01:00:08,180 --> 01:00:06,240

what I'm being told the recollections

1167

01:00:11,000 --> 01:00:08,190

from family members people who have

1168

01:00:14,000 --> 01:00:11,010

witnessed things is that my father was

1169

01:00:17,420 --> 01:00:14,010

plagued by a creature that no one else

1170

01:00:20,240 --> 01:00:17,430

had seen and it wasn't until I was maybe

1171

01:00:22,549 --> 01:00:20,250

a teenager when I found out details from

1172

01:00:29,210 --> 01:00:22,559

my mother that she actually saw this

1173

01:00:33,470 --> 01:00:29,220

creature um she had heard him numerous

1174

01:00:37,370 --> 01:00:33,480

times calling for her from upstairs one

1175

01:00:42,920 --> 01:00:37,380

evening he was upstairs and there was

1176

01:00:46,490 --> 01:00:42,930

something at the window the maid did not

1177

01:00:51,049 --> 01:00:46,500

see it my mother did not see it but out

1178

01:00:54,079 --> 01:00:51,059

of my father's window which is a huge

1179

01:00:57,140 --> 01:00:54,089

window we're talking a span of possibly

1180

01:01:02,710 --> 01:00:57,150

even 12 feet from one end of the room

1181

01:01:07,039 --> 01:01:02,720

and going past the wall into the nursery

1182

01:01:12,099 --> 01:01:07,049

was a creature that had a wingspan of at

1183

01:01:15,799 --> 01:01:12,109

least more than 10 feet huge back

1184

01:01:18,950 --> 01:01:15,809

probably about nine feet tall the head

1185

01:01:26,870 --> 01:01:18,960

was obscure until it turned towards him

1186

01:01:30,050 --> 01:01:26,880

and he distinctively heard a very low

1187

01:01:36,170 --> 01:01:33,770

and there was no noise in the background

1188

01:01:38,450 --> 01:01:36,180

of crickets disappear you know you would

1189

01:01:40,550 --> 01:01:38,460

usually hear frogs the window is open

1190

01:01:43,580 --> 01:01:40,560

except for the screen so you would hear

1191

01:01:45,620 --> 01:01:43,590

night sounds which you know in a

1192

01:01:48,440 --> 01:01:45,630

tropical country can get very strong

1193

01:01:53,360 --> 01:01:48,450

there was nothing it was just this low

1194

01:01:57,650 --> 01:01:53,370

distinct humming sound in a very strong

1195

01:01:59,990 --> 01:01:57,660

sense of dread just overcame him and

1196

01:02:04,400 --> 01:02:00,000

this thing was looking down at him and

1197

01:02:07,700 --> 01:02:04,410

it had the face of a goat it had yellow

1198

01:02:13,010 --> 01:02:07,710

eyes and it had the suggestion of horns

1199

01:02:16,070 --> 01:02:13,020

at the top of its head several weeks

1200

01:02:18,380 --> 01:02:16,080

almost every night he would tell my

1201  
01:02:20,510 --> 01:02:18,390  
mother about this creature it got to the

1202  
01:02:23,810 --> 01:02:20,520  
point when he started seeking therapy

1203  
01:02:26,120 --> 01:02:23,820  
and then the in-laws got involved his

1204  
01:02:29,270 --> 01:02:26,130  
own parents got involved but no one saw

1205  
01:02:32,120 --> 01:02:29,280  
this creature but him one night my

1206  
01:02:35,030 --> 01:02:32,130  
mother walked in just as he was yelling

1207  
01:02:37,940 --> 01:02:35,040  
for her and she came in and we actually

1208  
01:02:39,350 --> 01:02:37,950  
had a cross because we were Roman

1209  
01:02:43,370 --> 01:02:39,360  
Catholic with the rest of the

1210  
01:02:46,070 --> 01:02:43,380  
Philippines is 99.9% there was a cross

1211  
01:02:48,290 --> 01:02:46,080  
on the other side of the wall that was

1212  
01:02:52,580 --> 01:02:48,300  
off to the side she grabbed it because

1213  
01:02:55,760 --> 01:02:52,590

she saw something very dark that was on

1214

01:02:58,040 --> 01:02:55,770

the window spread out leaning against

1215

01:03:02,240 --> 01:02:58,050

the window and she came towards it and

1216

01:03:04,360 --> 01:03:02,250

my father was moving away and she came

1217

01:03:08,660 --> 01:03:04,370

towards the screen and this thing just

1218

01:03:12,680 --> 01:03:08,670

folded into itself it was as if it just

1219

01:03:15,710 --> 01:03:12,690

kind of ever vest and disappeared down

1220

01:03:19,460 --> 01:03:15,720

and you have to remember this is a

1221

01:03:23,690 --> 01:03:19,470

second-floor window so whatever this was

1222

01:03:32,480 --> 01:03:23,700

had flown up to the second-floor window

1223

01:03:35,630 --> 01:03:32,490

it was hovering so months went by and he

1224

01:03:40,720 --> 01:03:35,640

worsened his emotional state worsened he

1225

01:03:43,980 --> 01:03:40,730

became progressively depressed and

1226

01:03:46,780 --> 01:03:43,990

at some point he was being watched

1227

01:03:49,000 --> 01:03:46,790

because they were afraid he would do

1228

01:03:53,560 --> 01:03:49,010

something to himself he was afraid to

1229

01:03:56,640 --> 01:03:53,570

sleep he was afraid that whatever it was

1230

01:04:00,250 --> 01:03:56,650

and this is reflected in his poetry was

1231

01:04:06,790 --> 01:04:00,260

going to go into his dreams and take his

1232

01:04:09,250 --> 01:04:06,800

soul when I saw the movie and you guys

1233

01:04:13,000 --> 01:04:09,260

are probably familiar with you know

1234

01:04:17,349 --> 01:04:13,010

Mothman the original movie the based on

1235

01:04:20,290 --> 01:04:17,359

the book by John keel hm sent shivers up

1236

01:04:23,200 --> 01:04:20,300

my spine because it looked very familiar

1237

01:04:26,410 --> 01:04:23,210

to me I was told they actually saw it at

1238

01:04:28,060 --> 01:04:26,420

one point when I was still in the

1239

01:04:31,690 --> 01:04:28,070

nursery I'm we're talking I was two

1240

01:04:33,400 --> 01:04:31,700

years old you know something very

1241

01:04:37,660 --> 01:04:33,410

primeval about it

1242

01:04:41,170 --> 01:04:37,670

something struck a chord I know there's

1243

01:04:43,380 --> 01:04:41,180

been sightings in Chicago you know there

1244

01:04:46,450 --> 01:04:43,390

was a book written by Ion Strickler

1245

01:04:50,380 --> 01:04:46,460

about this and it's uncanny how similar

1246

01:04:53,410 --> 01:04:50,390

it is but what is interesting about this

1247

01:04:59,079 --> 01:04:53,420

is that it responded to a religious

1248

01:05:03,400 --> 01:04:59,089

symbol by folding into itself and no one

1249

01:05:07,180 --> 01:05:03,410

saw it fly away the maid was in the room

1250

01:05:10,150 --> 01:05:07,190

at that time and my mother was standing

1251

01:05:14,500 --> 01:05:10,160

by the window she can see or hear

1252

01:05:21,670 --> 01:05:14,510

anything fly away whatever it was to me

1253

01:05:25,480 --> 01:05:21,680

in my opinion it was interdimensional so

1254

01:05:30,220 --> 01:05:25,490

now when when your father was seeing

1255

01:05:33,069 --> 01:05:30,230

this at the window at the same time and

1256

01:05:34,900 --> 01:05:33,079

it was was your you know your mother or

1257

01:05:36,970 --> 01:05:34,910

the maid or both trying to see it as

1258

01:05:39,220 --> 01:05:36,980

well and they couldn't see it or was it

1259

01:05:41,559 --> 01:05:39,230

a situation where by the time they would

1260

01:05:44,140 --> 01:05:41,569

get in there it would be gone by the

1261

01:05:46,900 --> 01:05:44,150

time they got in there it was gone it

1262

01:05:49,390 --> 01:05:46,910

was just that one time

1263

01:05:51,130 --> 01:05:49,400

and in a number of months had already

1264

01:05:52,780 --> 01:05:51,140

passed several months

1265

01:05:55,330 --> 01:05:52,790

that already passed my father was

1266

01:05:56,940 --> 01:05:55,340

already on medication by this point he

1267

01:06:01,900 --> 01:05:56,950

was really thinking he was hallucinating

1268

01:06:04,420 --> 01:06:01,910

and you know my my grandfather who is a

1269

01:06:05,920 --> 01:06:04,430

medical doctor was very pragmatic about

1270

01:06:07,240 --> 01:06:05,930

the whole thing he says those those

1271

01:06:10,930 --> 01:06:07,250

things don't exist

1272

01:06:13,300 --> 01:06:10,940

etc etc you know we need facts etc and

1273

01:06:15,520 --> 01:06:13,310

really even his family didn't believe in

1274

01:06:18,940 --> 01:06:15,530

it until my mother happened to walk in

1275

01:06:23,170 --> 01:06:18,950

at the right time there was a very

1276

01:06:28,360 --> 01:06:23,180

strong sense of Menace foreboding but

1277

01:06:31,710 --> 01:06:28,370

she clearly saw its face and she clearly

1278

01:06:36,820 --> 01:06:31,720

saw this thing with its leathery wings

1279

01:06:39,880 --> 01:06:36,830

fold over and cower when she approached

1280

01:06:41,890 --> 01:06:39,890

it with a cross and then you know we're

1281

01:06:43,680 --> 01:06:41,900

not talking she's charging like Darth

1282

01:06:47,410 --> 01:06:43,690

Vader by any nature

1283

01:06:52,390 --> 01:06:47,420

shivering shaking trying to get rid of

1284

01:06:56,770 --> 01:06:52,400

whatever it was and I think at that

1285

01:07:00,150 --> 01:06:56,780

point the maid left the room and then

1286

01:07:07,270 --> 01:07:00,160

resigned the next day mm-hmm

1287

01:07:09,070 --> 01:07:07,280

because you know her yeah yeah so a lot

1288

01:07:11,830 --> 01:07:09,080

of things have happened in this country

1289

01:07:13,630 --> 01:07:11,840

and one of the things I talk about in

1290

01:07:16,180 --> 01:07:13,640

the book and there's about 50 stories in

1291

01:07:19,720 --> 01:07:16,190

the book not all revolved around this

1292

01:07:23,080 --> 01:07:19,730

but it's chronological order there's

1293

01:07:25,270 --> 01:07:23,090

also UFO sightings I don't know if I

1294

01:07:26,980 --> 01:07:25,280

have time to talk about that please do

1295

01:07:32,260 --> 01:07:26,990

yeah yeah you've got we got about five

1296

01:07:35,410 --> 01:07:32,270

minutes here after we moved and this is

1297

01:07:40,060 --> 01:07:35,420

like the skinwalker ranch of the Asian

1298

01:07:43,120 --> 01:07:40,070

Basin here about maybe six blocks away

1299

01:07:45,700 --> 01:07:43,130

was my grandmother's house my

1300

01:07:48,790 --> 01:07:45,710

grandmother's house was built after the

1301

01:07:52,060 --> 01:07:48,800

war and to just give you a context it

1302

01:07:54,610 --> 01:07:52,070

was actually built by mistake on top of

1303

01:07:58,210 --> 01:07:54,620

ground where Japanese soldiers at passed

1304

01:08:00,850 --> 01:07:58,220

away but the story that I'm going to

1305

01:08:04,270 --> 01:08:00,860

tell next just for a few minutes here I

1306

01:08:05,019 --> 01:08:04,280

know we have to end is about a sighting

1307

01:08:08,559 --> 01:08:05,029

that she had

1308

01:08:11,679 --> 01:08:08,569

that was totally unexpected she was in

1309

01:08:16,839 --> 01:08:11,689

her bedroom and as homes go over there

1310

01:08:19,930 --> 01:08:16,849

there was a like a huge overhang over

1311

01:08:22,479 --> 01:08:19,940

the bedroom which kind of serves as a

1312

01:08:24,669 --> 01:08:22,489

way of shielding the son from coming

1313

01:08:29,140 --> 01:08:24,679

into the windows since it's a tropical

1314

01:08:31,299 --> 01:08:29,150

country so the roof hangs well over the

1315

01:08:34,390 --> 01:08:31,309

second floor of the homes and this was

1316

01:08:35,979 --> 01:08:34,400

the situation in the bedroom that my

1317

01:08:39,430 --> 01:08:35,989

grandmother had and she was just

1318

01:08:42,189 --> 01:08:39,440

retiring when she suddenly saw the

1319

01:08:44,289 --> 01:08:42,199

entire night sky brighten up and this

1320

01:08:47,069 --> 01:08:44,299

was about probably 1 o'clock in the

1321

01:08:50,890 --> 01:08:47,079

morning she used to go to bed very late

1322

01:08:53,019 --> 01:08:50,900

she leaned over the windowsill and the

1323

01:08:55,120 --> 01:08:53,029

window sills are such that you could

1324

01:08:56,979 --> 01:08:55,130

actually climb over and sit on them

1325

01:09:00,519 --> 01:08:56,989

because she was very curious what was

1326

01:09:03,370 --> 01:09:00,529

making this very intense light shine

1327

01:09:06,579 --> 01:09:03,380

down and it shined down all the way into

1328

01:09:10,329 --> 01:09:06,589

the ground of the house and she tried to

1329

01:09:13,089 --> 01:09:10,339

peer over the corner of it suddenly she

1330

01:09:15,249 --> 01:09:13,099

found herself sleeping in bed and it was

1331

01:09:19,749 --> 01:09:15,259

already morning so she had in effect

1332

01:09:22,209 --> 01:09:19,759

what we would call missing time she woke

1333

01:09:24,249 --> 01:09:22,219

up later than usual she emerged out of

1334

01:09:25,930 --> 01:09:24,259

the room and her oldest daughter

1335

01:09:28,299 --> 01:09:25,940

encountered her in the hall and said

1336

01:09:32,740 --> 01:09:28,309

what happened to you she said what do

1337

01:09:37,899 --> 01:09:32,750

you mean he had second-degree burns all

1338

01:09:40,809 --> 01:09:37,909

over her face he ended up in the

1339

01:09:44,140 --> 01:09:40,819

emergency room trying to figure out why

1340

01:09:46,930 --> 01:09:44,150

she was nauseous she was dizzy and she

1341

01:09:52,390 --> 01:09:46,940

was told she hadn't been exposed to

1342

01:09:56,859 --> 01:09:52,400

radiation so that's um you know that's

1343

01:09:59,970 --> 01:09:56,869

more of an UFO nature obviously we we

1344

01:10:04,959 --> 01:09:59,980

had quite a number of sightings we had

1345

01:10:05,680 --> 01:10:04,969

red orbs and you would see them in the

1346

01:10:08,589 --> 01:10:05,690

backyard

1347

01:10:12,970 --> 01:10:08,599

you would see them probably less than

1348

01:10:15,819 --> 01:10:12,980

500 feet in the night sky no one knew

1349

01:10:16,600 --> 01:10:15,829

what they were it didn't matter where

1350

01:10:18,080 --> 01:10:16,610

you lived

1351

01:10:20,209 --> 01:10:18,090

I had cousin

1352

01:10:24,830 --> 01:10:20,219

that live way down south and they also

1353

01:10:26,570 --> 01:10:24,840

saw them you know people would try and

1354

01:10:31,609 --> 01:10:26,580

take a picture of them and they would

1355

01:10:33,979 --> 01:10:31,619

move very quickly we also had sightings

1356

01:10:36,050 --> 01:10:33,989

in the backyard of certain creatures we

1357

01:10:37,939 --> 01:10:36,060

had no idea what they were but they were

1358

01:10:41,180 --> 01:10:37,949

darkest night probably called them

1359

01:10:43,399 --> 01:10:41,190

shadow people there was an incident

1360

01:10:47,419 --> 01:10:43,409

where we had several cats in the

1361

01:10:50,030 --> 01:10:47,429

backyard and one of my aunts went out

1362

01:10:53,979 --> 01:10:50,040

there in the back this is also in the

1363

01:10:59,629 --> 01:10:53,989

book and there was a man standing there

1364

01:11:01,939 --> 01:10:59,639

that had red eyes all right well we're

1365

01:11:03,260 --> 01:11:01,949

gonna have to end this segment of the

1366

01:11:05,570 --> 01:11:03,270

program so once you let our audience

1367

01:11:06,370 --> 01:11:05,580

know the title of your book and when

1368

01:11:11,390 --> 01:11:06,380

we'll be released

1369

01:11:13,820 --> 01:11:11,400

okay portal and it's actually I changed

1370

01:11:17,209 --> 01:11:13,830

it a little bit portal a lifetime of

1371

01:11:21,109 --> 01:11:17,219

paranormal experiences and it's set to

1372

01:11:24,770 --> 01:11:21,119

be published sometime early 2019

1373

01:11:26,660 --> 01:11:24,780

by flying discs presque and I wanted to

1374

01:11:29,450 --> 01:11:26,670

say thank you to Philip mantle who is

1375

01:11:31,729 --> 01:11:29,460

the editor and publisher very good very

1376

01:11:33,830 --> 01:11:31,739

good publisher he's been putting out

1377

01:11:37,430 --> 01:11:33,840

some really good books lately

1378

01:11:39,470 --> 01:11:37,440

we had the Charlie Parker on the other

1379

01:11:42,890 --> 01:11:39,480

show a couple weeks ago and of course he

1380

01:11:45,229 --> 01:11:42,900

did that and I need we need to go to our

1381

01:11:48,740 --> 01:11:45,239

break thank you we'll be right back now

1382

01:11:51,080 --> 01:11:48,750

back to exploring the bizarre with two

1383

01:11:51,890 --> 01:11:51,090

of the most electrifying researchers in

1384

01:11:58,910 --> 01:11:51,900

the paranoid

1385

01:12:03,050 --> 01:11:58,920

your hosts Timothy Becca Lee panting Tim

1386

01:12:04,760 --> 01:12:03,060

look look Ill know we've had some spooky

1387

01:12:06,350 --> 01:12:04,770

stories tonight but come out from

1388

01:12:07,510 --> 01:12:06,360

underneath the bed they haven't been

1389

01:12:10,640 --> 01:12:07,520

that scary

1390

01:12:21,380 --> 01:12:10,650

well hey you don't know who I'm under

1391

01:12:23,630 --> 01:12:21,390

I'm under here with stormy and anywhere

1392

01:12:28,010 --> 01:12:23,640

for me to to move and I kind of like it

1393

01:12:30,800 --> 01:12:28,020

yeah okay listen carefully this is Allan

1394

01:12:33,460 --> 01:12:30,810

Greenfield okay and I am a well-known

1395

01:12:36,830 --> 01:12:33,470

researcher of something or other look

1396

01:12:41,870 --> 01:12:36,840

beyond stormy and on the other side if

1397

01:12:45,800 --> 01:12:41,880

you see an orange orangutan with with a

1398

01:12:49,370 --> 01:12:45,810

suit on and very very funny hair even

1399

01:12:52,430 --> 01:12:49,380

for the rain could possibly could

1400

01:12:56,630 --> 01:12:52,440

possibly be so let me let me scurry out

1401

01:12:59,180 --> 01:12:56,640

from under here and and join the the

1402

01:13:03,500 --> 01:12:59,190

upper earth crowd instead of the Inner

1403

01:13:05,900 --> 01:13:03,510

Earth say good night

1404

01:13:06,590 --> 01:13:05,910

good night stormy good night mr.

1405

01:13:08,510 --> 01:13:06,600

president

1406

01:13:10,840 --> 01:13:08,520

whoops I didn't mean to say that on the

1407

01:13:13,160 --> 01:13:10,850

air I'm so sorry

1408

01:13:16,760 --> 01:13:13,170

you're more you're more than welcome

1409

01:13:20,050 --> 01:13:16,770

you're more than welcome to but Alan we

1410

01:13:25,970 --> 01:13:20,060

haven't we haven't spoken in a while

1411

01:13:33,670 --> 01:13:25,980

that's true though always your program

1412

01:13:36,110 --> 01:13:33,680

because it's well feels for money so

1413

01:13:38,510 --> 01:13:36,120

somebody said I was ruining my

1414

01:13:41,120 --> 01:13:38,520

reputation by being on a certain

1415

01:13:43,490 --> 01:13:41,130

person's a show and I figured my

1416

01:13:46,490 --> 01:13:43,500

reputation is over he's a shot to hell

1417

01:13:49,130 --> 01:13:46,500

in a handbag anyway and I don't see what

1418

01:13:51,130 --> 01:13:49,140

that has to do really with anything your

1419

01:13:55,850 --> 01:13:51,140

reputation is stellar

1420

01:13:57,800 --> 01:13:55,860

well that is way way up there now I want

1421

01:14:00,350 --> 01:13:57,810

to know I know we've spent a Christmas

1422

01:14:02,920 --> 01:14:00,360

Eve together and Brown Mountain North

1423

01:14:05,520 --> 01:14:02,930

Carolina but have we ever spent

1424

01:14:08,400 --> 01:14:05,530

Halloween together

1425

01:14:10,830 --> 01:14:08,410

you know I don't think we have the

1426

01:14:13,080 --> 01:14:10,840

interesting thing though is that on the

1427

01:14:17,850 --> 01:14:13,090

Brown Mountain trip was it which was in

1428

01:14:20,720 --> 01:14:17,860

what 1969 I believe for that even it was

1429

01:14:23,370 --> 01:14:20,730

pretty early on well that that was

1430

01:14:26,280 --> 01:14:23,380

occasioned you will recall that we were

1431

01:14:29,190 --> 01:14:26,290

with Jim Mosely and or little Betty who

1432

01:14:32,550 --> 01:14:29,200

was spending Christmas Eve on top of a

1433

01:14:34,170 --> 01:14:32,560

mountain on a icy road which oh I see

1434

01:14:37,830 --> 01:14:34,180

broad we're lucky we got out of there

1435

01:14:41,400 --> 01:14:37,840

alive I mean talk about picking the

1436

01:14:45,540 --> 01:14:41,410

wrong time of the year to hit the top of

1437

01:14:47,850 --> 01:14:45,550

a brown mountain still we saw the ghost

1438

01:14:49,710 --> 01:14:47,860

lights or at least I know well something

1439

01:14:51,870 --> 01:14:49,720

something something on the side of the

1440

01:14:54,810 --> 01:14:51,880

road I don't know I don't know what it

1441

01:14:56,850 --> 01:14:54,820

could have been because unless somebody

1442

01:15:00,090 --> 01:14:56,860

was down there in a ditch trying to get

1443

01:15:12,120 --> 01:15:00,100

out maybe a prospector from 100 ghost of

1444

01:15:18,810 --> 01:15:15,060

I was just going to say yeah it was

1445

01:15:21,480 --> 01:15:18,820

Ralph whale yes it was Ralph Whelan he

1446

01:15:24,260 --> 01:15:21,490

did tell us that what we were seeing

1447

01:15:27,270 --> 01:15:24,270

were the lights of the aliens from the

1448

01:15:30,510 --> 01:15:27,280

refugees actually before the wall was

1449

01:15:32,580 --> 01:15:30,520

built from the prep but Planet P WOM who

1450

01:15:34,830 --> 01:15:32,590

had moved to Venus and of course Venus

1451

01:15:37,020 --> 01:15:34,840

is a hot planet so no one wears any

1452

01:15:39,590 --> 01:15:37,030

clothes there but he would know because

1453

01:15:43,200 --> 01:15:39,600

he went down underground Mountain and

1454

01:15:48,120 --> 01:15:43,210

then they took him to Venus to visit

1455

01:15:52,260 --> 01:15:48,130

with the people army and refugees yes

1456

01:15:56,010 --> 01:15:52,270

they were from p1 and and I don't know

1457

01:16:00,660 --> 01:15:56,020

anybody else who's ever been there well

1458

01:16:03,990 --> 01:16:00,670

not Earthlings no but you know usually

1459

01:16:06,300 --> 01:16:04,000

usually these are the people here with

1460

01:16:07,890 --> 01:16:06,310

their different destinations going on

1461

01:16:12,870 --> 01:16:07,900

board to spaceship you know they go to

1462

01:16:24,370 --> 01:16:12,880

the Clarion or the Lydian planets or or

1463

01:16:32,600 --> 01:16:28,820

you know that now we know we know

1464

01:16:34,340 --> 01:16:32,610

they're naked on laniel oh well yeah but

1465

01:16:38,000 --> 01:16:34,350

that's a that's a different story many

1466

01:16:40,610 --> 01:16:38,010

people have been to landless mostly from

1467

01:16:43,910 --> 01:16:40,620

West Virginia and mostly after they've

1468

01:16:48,590 --> 01:16:43,920

had a long night out and a man too long

1469

01:16:51,439 --> 01:16:48,600

without sleep you know possibly so but

1470

01:16:54,320 --> 01:16:51,449

the reason the reason we were on that

1471

01:16:56,600 --> 01:16:54,330

trip is because Jim and I and a third

1472

01:16:59,360 --> 01:16:56,610

party that probably since he's a private

1473

01:17:02,060 --> 01:16:59,370

person will remain nameless the year

1474

01:17:04,310 --> 01:17:02,070

before that I had been reading about st.

1475

01:17:06,800 --> 01:17:04,320

Simons Island Georgia which is saturated

1476

01:17:09,350 --> 01:17:06,810

with ghost stories it's filthy with them

1477

01:17:11,750 --> 01:17:09,360

it's it's a filthy Island anyway but

1478

01:17:15,010 --> 01:17:11,760

that's not not important the important

1479

01:17:19,450 --> 01:17:15,020

thing is that Christ's Church a an

1480

01:17:22,040 --> 01:17:19,460

Anglican Church until very recently it

1481

01:17:23,780 --> 01:17:22,050

fell in line and became an Episcopal

1482

01:17:25,910 --> 01:17:23,790

Church which is the same thing only

1483

01:17:27,950 --> 01:17:25,920

after the American Revolution they were

1484

01:17:32,050 --> 01:17:27,960

sort of concerned about being part of

1485

01:17:35,900 --> 01:17:32,060

the English State Church anyway their

1486

01:17:38,930 --> 01:17:35,910

their graveyard is among the places that

1487

01:17:40,939 --> 01:17:38,940

were rumored to be haunted so Jim and I

1488

01:17:43,430 --> 01:17:40,949

had you know I told him well there are

1489

01:17:45,260 --> 01:17:43,440

lots of witnesses and why don't we go

1490

01:17:47,979 --> 01:17:45,270

down and look at that and three or four

1491

01:17:50,810 --> 01:17:47,989

of the other places where people see

1492

01:17:53,990 --> 01:17:50,820

spirits and we did that was that was I'm

1493

01:17:57,170 --> 01:17:54,000

almost certain 1968 because 67 was a

1494

01:18:00,229 --> 01:17:57,180

very busy year for all of us in New York

1495

01:18:02,890 --> 01:18:00,239

at the late Commodore hotel torn bow

1496

01:18:07,010 --> 01:18:02,900

down by the man under your bed

1497

01:18:09,740 --> 01:18:07,020

that's true yes it is and I hope you

1498

01:18:12,560 --> 01:18:09,750

stays under there I hope he stays under

1499

01:18:14,930 --> 01:18:12,570

the ruins of the Commodore but that's

1500

01:18:18,310 --> 01:18:14,940

not important what's important is when

1501

01:18:21,950 --> 01:18:18,320

we went down there for the 14th time

1502

01:18:24,680 --> 01:18:21,960

once he antagonized the local police Jim

1503

01:18:28,600 --> 01:18:24,690

said well sir we're ghost hunters you

1504

01:18:31,120 --> 01:18:28,610

see and the cop said Wow

1505

01:18:33,490 --> 01:18:31,130

you know we had some people down here

1506

01:18:35,859 --> 01:18:33,500

walking through the graveyard a couple

1507

01:18:39,160 --> 01:18:35,869

of years ago he was a Bible salesman

1508

01:18:43,720 --> 01:18:39,170

and he was mistaken for a thief and they

1509

01:18:46,720 --> 01:18:43,730

shot him and Jim seemed to not take it

1510

01:18:50,439 --> 01:18:46,730

as a warning I know the local dialect

1511

01:18:55,060 --> 01:18:50,449

and the translation is get out I hear

1512

01:18:58,120 --> 01:18:55,070

you Yankee you know what so I explained

1513

01:19:02,410 --> 01:18:58,130

to Jim after the officer of the local

1514

01:19:04,270 --> 01:19:02,420

law left that he had sealed our fate but

1515

01:19:07,000 --> 01:19:04,280

it didn't matter we went and visited the

1516

01:19:12,220 --> 01:19:07,010

priest and he was very hostile and then

1517

01:19:17,020 --> 01:19:12,230

after dark we went to first to bloody

1518

01:19:22,419 --> 01:19:17,030

Marsh which is said did you tell us when

1519

01:19:26,500 --> 01:19:22,429

this was yeah 19 the year before it had

1520

01:19:29,470 --> 01:19:26,510

to be 1968 because we are pretty sure we

1521

01:19:37,899 --> 01:19:29,480

visited subsequently we even discussed

1522

01:19:40,330 --> 01:19:37,909

it you joined our party or we join I

1523

01:19:42,790 --> 01:19:40,340

know I know it's in the the photograph

1524

01:19:45,040 --> 01:19:42,800

was originally published I believe in

1525

01:19:47,950 --> 01:19:45,050

saucer news but when grey Barker was

1526

01:19:49,930 --> 01:19:47,960

editing it I believe absolutely that's

1527

01:19:52,300 --> 01:19:49,940

the first place

1528

01:19:55,419 --> 01:19:52,310

although the negative was sent to

1529

01:19:57,550 --> 01:19:55,429

Eastman Kodak in Rochester New York -

1530

01:20:00,430 --> 01:19:57,560

they have a person that analyzes

1531

01:20:02,620 --> 01:20:00,440

anomalous photos and they could not

1532

01:20:05,140 --> 01:20:02,630

figure out what it was that I taken a

1533

01:20:08,649 --> 01:20:05,150

picture of but you're spoiling my

1534

01:20:10,660 --> 01:20:08,659

punchline when we get there because Jim

1535

01:20:12,399 --> 01:20:10,670

kept saying well I'm a psychic negative

1536

01:20:14,050 --> 01:20:12,409

nothing will happen around me and we

1537

01:20:16,930 --> 01:20:14,060

were wandering through the graveyard and

1538

01:20:18,970 --> 01:20:16,940

Jim who had a lot of experiences with

1539

01:20:22,720 --> 01:20:18,980

graveyards

1540

01:20:24,700 --> 01:20:22,730

even then said you can tell its people

1541

01:20:27,609 --> 01:20:24,710

are buried here because the ground is

1542

01:20:29,379 --> 01:20:27,619

soft and I thought I need to wander away

1543

01:20:32,140 --> 01:20:29,389

from Jim and the other guy that was

1544

01:20:35,709 --> 01:20:32,150

there because otherwise ain't gonna see

1545

01:20:38,109 --> 01:20:35,719

nothing and I went over on the the

1546

01:20:41,290 --> 01:20:38,119

graveyard to the side of the church

1547

01:20:44,319 --> 01:20:41,300

and they were it was a Wednesday night

1548

01:20:45,609 --> 01:20:44,329

so there was a light on in the back of

1549

01:20:48,870 --> 01:20:45,619

the church they were probably having

1550

01:20:52,030 --> 01:20:48,880

Wednesday night prayer meeting or

1551  
01:20:57,399 --> 01:20:52,040  
rehearsing the the chorus or whatever

1552  
01:20:59,890 --> 01:20:57,409  
you know and suddenly I got a just a

1553  
01:21:03,520 --> 01:20:59,900  
feeling I had a 35-millimeter camera

1554  
01:21:07,680 --> 01:21:03,530  
with me same wind that I photographed a

1555  
01:21:11,709 --> 01:21:07,690  
man in black with a year or so later but

1556  
01:21:15,160 --> 01:21:11,719  
she could j.7 as I recall and I was

1557  
01:21:18,189 --> 01:21:15,170  
using as a special kind of film

1558  
01:21:20,500 --> 01:21:18,199  
surveillance film so it was not quite

1559  
01:21:24,729 --> 01:21:20,510  
what you would would be able to do today

1560  
01:21:27,850 --> 01:21:24,739  
but it still if I did a slow exposure it

1561  
01:21:30,010 --> 01:21:27,860  
was anyway all of a sudden I got this I

1562  
01:21:32,350 --> 01:21:30,020  
don't know what you call it maybe a

1563  
01:21:36,399 --> 01:21:32,360

message it was not verbal but it was a

1564

01:21:39,339 --> 01:21:36,409

feeling snap the picture now so there

1565

01:21:41,260 --> 01:21:39,349

was nothing to see except the window of

1566

01:21:44,049 --> 01:21:41,270

the church and I snapped the picture and

1567

01:21:46,540 --> 01:21:44,059

on the left of it is the window of the

1568

01:21:48,790 --> 01:21:46,550

church to show that it wasn't jiggly or

1569

01:21:53,620 --> 01:21:48,800

anything and on the right is this

1570

01:21:57,640 --> 01:21:53,630

ghostly decomposing figure which after

1571

01:22:02,229 --> 01:21:57,650

it was analyzed both by by Eastman Kodak

1572

01:22:05,069 --> 01:22:02,239

and later by by a friend of mine who

1573

01:22:07,720 --> 01:22:05,079

happened to be a colonel in the KGB and

1574

01:22:11,919 --> 01:22:07,730

sort of did it as an acapella thing in

1575

01:22:16,390 --> 01:22:11,929

their photo lab after after dark so and

1576

01:22:19,149 --> 01:22:16,400

they both had no idea what you know what

1577

01:22:21,939 --> 01:22:19,159

this was but to me it looks like a

1578

01:22:26,859 --> 01:22:21,949

decomposing face consistent with the way

1579

01:22:30,879 --> 01:22:26,869

the the the apparition is described

1580

01:22:34,750 --> 01:22:30,889

which is the deceased wife of the one of

1581

01:22:37,299 --> 01:22:34,760

the priests of the church going back to

1582

01:22:44,370 --> 01:22:37,309

the 1870s which is when it started to

1583

01:22:48,430 --> 01:22:44,380

appear and it is a horrifying face but

1584

01:22:51,430 --> 01:22:48,440

to this day it's unidentified so I'm not

1585

01:22:53,470 --> 01:22:51,440

claiming it was a spirit or something

1586

01:22:54,820 --> 01:22:53,480

that spoke to me to take the picture or

1587

01:22:57,250 --> 01:22:54,830

anything else

1588

01:22:58,750 --> 01:22:57,260

we'll say it's very weird not the

1589

01:23:01,600 --> 01:22:58,760

weirdest thing that's ever happened to

1590

01:23:03,190 --> 01:23:01,610

me that it was very weird and it was a

1591

01:23:05,440 --> 01:23:03,200

result of that trip that we wound up

1592

01:23:08,940 --> 01:23:05,450

going to Brown Mountain because Jim and

1593

01:23:11,950 --> 01:23:08,950

I had a lot of time to talk after that

1594

01:23:14,830 --> 01:23:11,960

let me ask you Alan what is your your

1595

01:23:21,490 --> 01:23:14,840

feeling on ghosts in in the spirits

1596

01:23:25,110 --> 01:23:21,500

I am virtually certain that ghosts

1597

01:23:29,740 --> 01:23:25,120

exists now whether they represent the

1598

01:23:32,140 --> 01:23:29,750

the living spirits of the deceased or

1599

01:23:34,120 --> 01:23:32,150

whether they are beings from another

1600

01:23:38,280 --> 01:23:34,130

dimension that we take to be the

1601  
01:23:43,120 --> 01:23:38,290  
deceased or whether they're kind of like

1602  
01:23:46,210 --> 01:23:43,130  
so to speak a videotape imprinted on on

1603  
01:23:48,100 --> 01:23:46,220  
reality in certain locations that keeps

1604  
01:23:51,460 --> 01:23:48,110  
repeating that's a more difficult

1605  
01:23:55,510 --> 01:23:51,470  
question but I have read thousands of

1606  
01:23:57,820 --> 01:23:55,520  
cases I take no interest in those that

1607  
01:24:07,530 --> 01:23:57,830  
are anecdotal you know the Hans Holzer

1608  
01:24:10,600 --> 01:24:07,540  
type things or pronounced his name it's

1609  
01:24:15,340 --> 01:24:10,610  
Hosea you know he was a prophet in its

1610  
01:24:17,260 --> 01:24:15,350  
own time he was he I was going to say he

1611  
01:24:19,960 --> 01:24:17,270  
was the first at least he was kind of

1612  
01:24:23,290 --> 01:24:19,970  
the first in the the US I mean he was

1613  
01:24:26,320 --> 01:24:23,300

the original a ghost hunter here I guess

1614

01:24:29,260 --> 01:24:26,330

in England he would have had a few more

1615

01:24:32,320 --> 01:24:29,270

like Harry price and maybe in that

1616

01:24:35,020 --> 01:24:32,330

category but certainly more of a

1617

01:24:37,210 --> 01:24:35,030

parapsychologist than a ghost center

1618

01:24:39,880 --> 01:24:37,220

would have been and/or Fodor who's one

1619

01:24:42,040 --> 01:24:39,890

of my favorite you know authors from I

1620

01:24:47,230 --> 01:24:42,050

guess the 50s and 60s

1621

01:24:48,880 --> 01:24:47,240

yeah but Fodor gave his sources holster

1622

01:24:52,600 --> 01:24:48,890

to the best of my knowledge even that

1623

01:24:55,380 --> 01:24:52,610

big book on ghost called goes oh yes it

1624

01:24:57,730 --> 01:24:55,390

does not give sources and that's

1625

01:24:59,770 --> 01:24:57,740

unfortunate because then you don't know

1626

01:25:03,760 --> 01:24:59,780

it's like reading Frank Edwards you know

1627

01:25:06,400 --> 01:25:03,770

terrific stories but you really the few

1628

01:25:08,660 --> 01:25:06,410

you can run down sort of are like ghosts

1629

01:25:11,120 --> 01:25:08,670

they disappear are close

1630

01:25:16,669 --> 01:25:11,130

inspection however the movie like the

1631

01:25:20,740 --> 01:25:16,679

the floating coffins now I've been to

1632

01:25:27,050 --> 01:25:20,750

the floating coffins man that's for real

1633

01:25:30,650 --> 01:25:27,060

yes Beto's you're talking became the

1634

01:25:33,830 --> 01:25:30,660

latest person to be interred in that

1635

01:25:35,479 --> 01:25:33,840

particular the chase vault it's called

1636

01:25:38,270 --> 01:25:35,489

because it was named for the chase

1637

01:25:41,030 --> 01:25:38,280

family they took that after the 17th

1638

01:25:42,770 --> 01:25:41,040

incident of these huge lead coffins

1639

01:25:45,500 --> 01:25:42,780

being tossed around every time they

1640

01:25:47,120 --> 01:25:45,510

unsealed it to bury another member of

1641

01:25:50,720 --> 01:25:47,130

the chase family they were tossed around

1642

01:25:52,550 --> 01:25:50,730

like you know they had been a an

1643

01:25:54,439 --> 01:25:52,560

earthquake only there had been no

1644

01:25:57,380 --> 01:25:54,449

evidence of an earthquake anywhere but

1645

01:26:00,380 --> 01:25:57,390

in this fall but I went down in there

1646

01:26:03,169 --> 01:26:00,390

and by then wife wife number two I

1647

01:26:05,720 --> 01:26:03,179

believe it was took my picture and then

1648

01:26:07,310 --> 01:26:05,730

she said later uh you know while you

1649

01:26:10,280 --> 01:26:07,320

were squatting down there so that I

1650

01:26:13,520 --> 01:26:10,290

could take a picture down into the vault

1651  
01:26:15,790 --> 01:26:13,530  
there was a snake between your legs and

1652  
01:26:23,720 --> 01:26:15,800  
I thought oh I bet you I've heard that

1653  
01:26:25,400 --> 01:26:23,730  
yeah well it was true maybe that's why

1654  
01:26:35,600 --> 01:26:25,410  
she was what that's why she was wife

1655  
01:26:37,640 --> 01:26:35,610  
number two because of the snake it's

1656  
01:26:41,510 --> 01:26:37,650  
Halloween it's Halloween we can tell

1657  
01:26:44,350 --> 01:26:41,520  
long long tails or wear long tails or if

1658  
01:26:47,570 --> 01:26:44,360  
I had to go wouldn't it have been great

1659  
01:26:49,130 --> 01:26:47,580  
to sort of make a footnote in the

1660  
01:26:52,100 --> 01:26:49,140  
history of the chase there you go

1661  
01:26:57,470 --> 01:26:52,110  
Barbados I got bitten by a poisonous

1662  
01:27:02,270 --> 01:26:57,480  
snake and expose taken showing my

1663  
01:27:04,250 --> 01:27:02,280

foaming corpse and they go well it's

1664

01:27:07,400 --> 01:27:04,260

destiny and they seal it up and then

1665

01:27:10,850 --> 01:27:07,410

three years later they find my coffin

1666

01:27:16,100 --> 01:27:10,860

rolling around and you're gone and I'm

1667

01:27:17,720 --> 01:27:16,110

gone yes resurrect resurrected yeah so

1668

01:27:21,020 --> 01:27:17,730

anyway that the long and short of it is

1669

01:27:22,459 --> 01:27:21,030

I listen to the you know the really

1670

01:27:24,919 --> 01:27:22,469

serious scientific

1671

01:27:27,049 --> 01:27:24,929

searchers that have investigated ghost

1672

01:27:29,029 --> 01:27:27,059

cases and my feeling is they're

1673

01:27:31,219 --> 01:27:29,039

perfectly real and they're some of them

1674

01:27:34,000 --> 01:27:31,229

are sort of replays of things that

1675

01:27:37,279 --> 01:27:34,010

happen but there's interaction with a

1676

01:27:39,109 --> 01:27:37,289

minority of cases they indicate to me

1677

01:27:43,609 --> 01:27:39,119

they are actually the spirits of the

1678

01:27:46,669 --> 01:27:43,619

dead so I buy into ghosts into

1679

01:27:50,200 --> 01:27:46,679

reincarnation and into a couple of other

1680

01:27:55,370 --> 01:27:50,210

things along similar lines not based on

1681

01:27:57,680 --> 01:27:55,380

on fantasy or on wishes or on oral

1682

01:28:01,399 --> 01:27:57,690

anecdotal accounts but based on pretty

1683

01:28:05,180 --> 01:28:01,409

hard scientific evidence hmm well good

1684

01:28:09,049 --> 01:28:05,190

good that's glad to hear that so any

1685

01:28:13,790 --> 01:28:09,059

edium or a recent ghost stories more

1686

01:28:15,649 --> 01:28:13,800

recent those stories yes I have first of

1687

01:28:18,620 --> 01:28:15,659

all I let me do a little disclaimer

1688

01:28:21,009 --> 01:28:18,630

considering my general reputation as

1689

01:28:23,629 --> 01:28:21,019

being in the world of the high weird

1690

01:28:28,279 --> 01:28:23,639

stuff sort of like your reputation

1691

01:28:30,589 --> 01:28:28,289

actually but that I have never seen that

1692

01:28:34,549 --> 01:28:30,599

UFO at least not anything that I wasn't

1693

01:28:39,589 --> 01:28:34,559

able to identify once I you know nor

1694

01:28:42,020 --> 01:28:39,599

have I had any spirit communications or

1695

01:28:46,100 --> 01:28:42,030

you know anything that was sort of over

1696

01:28:47,509 --> 01:28:46,110

the line into the la-la world or you

1697

01:28:49,489 --> 01:28:47,519

know I'm not saying that all those

1698

01:28:51,950 --> 01:28:49,499

stories are untrue I'm just saying I

1699

01:28:53,930 --> 01:28:51,960

haven't had experiences personally that

1700

01:28:58,430 --> 01:28:53,940

sort of investigated a lot but I haven't

1701

01:29:04,489 --> 01:28:58,440

been a an experiencer to quote one of

1702

01:29:07,790 --> 01:29:04,499

your guests terms but I came pretty

1703

01:29:09,489 --> 01:29:07,800

close once and it scared the bejesus out

1704

01:29:12,200 --> 01:29:09,499

of me

1705

01:29:14,689 --> 01:29:12,210

some people will say it was suggestion

1706

01:29:16,819 --> 01:29:14,699

but I can assure you for reasons that I

1707

01:29:19,100 --> 01:29:16,829

will go into momentarily here if I have

1708

01:29:27,049 --> 01:29:19,110

time to do this I think I just have time

1709

01:29:30,529 --> 01:29:27,059

for this one more story okay

1710

01:29:33,649 --> 01:29:30,539

you've talked me into it but seriously I

1711

01:29:35,450 --> 01:29:33,659

was watching a program an old program a

1712

01:29:36,020 --> 01:29:35,460

repeat of an old program called the

1713

01:29:38,900 --> 01:29:36,030

stately

1714

01:29:42,620 --> 01:29:38,910

dose of England which you may have heard

1715

01:29:46,250 --> 01:29:42,630

of or even seen it has some actual

1716

01:29:48,860 --> 01:29:46,260

footage of a ghost and a lot of really

1717

01:29:51,890 --> 01:29:48,870

silly interviews but anyway I was

1718

01:29:56,540 --> 01:29:51,900

watching it in rapt attention and

1719

01:29:58,610 --> 01:29:56,550

suddenly from the kitchen of my home at

1720

01:30:04,790 --> 01:29:58,620

that time about a mile from where I sit

1721

01:30:06,950 --> 01:30:04,800

right now I I heard a banshee wail I

1722

01:30:11,090 --> 01:30:06,960

know of no other real good way to

1723

01:30:13,880 --> 01:30:11,100

describe it it was loud it was clear and

1724

01:30:21,970 --> 01:30:13,890

there was no one in that room nor North

1725

01:30:27,200 --> 01:30:21,980

could there have been and it would and I

1726

01:30:29,060 --> 01:30:27,210

freaked you know younger and less

1727

01:30:33,620 --> 01:30:29,070

professional but I should have been able

1728

01:30:37,040 --> 01:30:33,630

to go I ran I said every prayer that I

1729

01:30:39,770 --> 01:30:37,050

knew to every deity that I could think

1730

01:30:42,620 --> 01:30:39,780

of I was scared my heart was pounding I

1731

01:30:45,400 --> 01:30:42,630

was like I was in that alert state where

1732

01:30:48,650 --> 01:30:45,410

clearly I had not been you know a

1733

01:30:52,130 --> 01:30:48,660

falling into a how what do they call

1734

01:30:54,080 --> 01:30:52,140

them the high hypnagogic hallucination

1735

01:30:56,750 --> 01:30:54,090

of you know falling asleep on the

1736

01:30:58,610 --> 01:30:56,760

program or something finally I got my

1737

01:31:00,620 --> 01:30:58,620

courage up and then I was very curious

1738

01:31:03,410 --> 01:31:00,630

about this program because I wanted to

1739

01:31:06,470 --> 01:31:03,420

see the I think I may have been

1740

01:31:09,260 --> 01:31:06,480

recording it so I go back in the room I

1741

01:31:12,560 --> 01:31:09,270

sit back down but I'm still uneasy and

1742

01:31:19,310 --> 01:31:12,570

I'm still on high alert and it did it

1743

01:31:22,700 --> 01:31:19,320

again just this wailing spooky one-time

1744

01:31:24,670 --> 01:31:22,710

sound never happened before never

1745

01:31:27,380 --> 01:31:24,680

happened again but on those two

1746

01:31:30,620 --> 01:31:27,390

occasions only a couple of minutes apart

1747

01:31:34,190 --> 01:31:30,630

the second one being no doubt about it I

1748

01:31:37,940 --> 01:31:34,200

was on fight-or-flight level a drill

1749

01:31:41,030 --> 01:31:37,950

adrenal flux so if it was hallucinatory

1750

01:31:42,640 --> 01:31:41,040

it was a very dramatic one

1751

01:31:46,190 --> 01:31:42,650

I don't believe it was an auditory

1752

01:31:47,290 --> 01:31:46,200

hallucination I think it was something

1753

01:31:49,989 --> 01:31:47,300

supernatural

1754

01:31:52,899 --> 01:31:49,999

I never got an explanation for it I went

1755

01:31:59,459 --> 01:31:52,909

through all of the the rational

1756

01:32:02,109 --> 01:31:59,469

possibilities for it and it Prasad a

1757

01:32:04,209 --> 01:32:02,119

tragic event in my family's life

1758

01:32:06,370 --> 01:32:04,219

although I'm not saying they were

1759

01:32:09,370 --> 01:32:06,380

necessarily connected but of course in

1760

01:32:14,859 --> 01:32:09,380

the Irish myths a banshee needs a death

1761

01:32:21,879 --> 01:32:14,869

in the family well I've never heard the

1762

01:32:24,910 --> 01:32:21,889

cry of a banshee indeed but I hear that

1763

01:32:28,660 --> 01:32:24,920

is nothing else like it except perhaps

1764

01:32:30,580 --> 01:32:28,670

the wail of a chupacabra yeah that I

1765

01:32:39,120 --> 01:32:30,590

think that would be similar but I doubt

1766

01:32:44,470 --> 01:32:41,649

said they used to go under the sink

1767

01:32:46,120 --> 01:32:44,480

aye I'm sure they were well John keel

1768

01:32:48,250 --> 01:32:46,130

has been in my kitchen but I can

1769

01:32:50,890 --> 01:32:48,260

guarantee you that he was not there at

1770

01:32:54,069 --> 01:32:50,900

that time I mean you know two o'clock in

1771

01:32:55,649 --> 01:32:54,079

the morning isn't so are you are you

1772

01:33:00,939 --> 01:32:55,659

trick-or-treating this year

1773

01:33:04,149 --> 01:33:00,949

no and I live in a building now with the

1774

01:33:06,399 --> 01:33:04,159

name the Jewish Tower some people call

1775

01:33:09,220 --> 01:33:06,409

it an old folks home it's not that old

1776

01:33:11,589 --> 01:33:09,230

folks home is across the street it's a

1777

01:33:13,930 --> 01:33:11,599

block from the house I grew up in which

1778

01:33:15,310 --> 01:33:13,940

is truly bizarre you know I mean I

1779

01:33:17,739 --> 01:33:15,320

didn't plan it that way they'd even know

1780

01:33:20,799 --> 01:33:17,749

it was Lucy I literally can walk to the

1781

01:33:25,120 --> 01:33:20,809

house I grew up in I think you've been

1782

01:33:28,540 --> 01:33:25,130

there ten haven't you yeah yeah here's

1783

01:33:30,339 --> 01:33:28,550

my goodness I yeah yes yes I went to

1784

01:33:32,620 --> 01:33:30,349

your I believe you had an office one

1785

01:33:35,229 --> 01:33:32,630

time to that I visited yes I had an

1786

01:33:37,810 --> 01:33:35,239

office in a place that no longer exists

1787

01:33:40,870 --> 01:33:37,820

at all it's spooky how Atlanta has

1788

01:33:44,379 --> 01:33:40,880

changed since it went from the Six

1789

01:33:48,040 --> 01:33:44,389

Million I bet well you know Alan Alan we

1790

01:33:51,879 --> 01:33:48,050

are running out of time and I do want to

1791

01:34:00,669 --> 01:33:51,889

allow you to push something I mean other

1792

01:34:03,439 --> 01:34:00,679

than me or stormy so it's being under

1793

01:34:11,209 --> 01:34:06,829

well it's fake its fake its fake news

1794

01:34:15,259 --> 01:34:11,219

fake okay well I'm going to push the new

1795

01:34:17,569 --> 01:34:15,269

revised and expanded version of my

1796

01:34:19,489 --> 01:34:17,579

recent book which I wasn't happy with

1797

01:34:21,079 --> 01:34:19,499

the way it was originally so I went to

1798

01:34:24,679 --> 01:34:21,089

the publishers and did a lot of it you

1799

01:34:26,449 --> 01:34:24,689

know revisions and it should be out

1800

01:34:29,329 --> 01:34:26,459

before the end of the year please God

1801  
01:34:31,609 --> 01:34:29,339  
it's called God never does the same

1802  
01:34:33,259 --> 01:34:31,619  
thing twice although apparently this

1803  
01:34:35,509 --> 01:34:33,269  
book it's published twice but that's

1804  
01:34:38,810 --> 01:34:35,519  
it's a book it's not a thing

1805  
01:34:40,969 --> 01:34:38,820  
well very good I think it's the best

1806  
01:34:43,669 --> 01:34:40,979  
thing that I've put together in a very

1807  
01:34:46,040 --> 01:34:43,679  
long time so I urge everybody to you

1808  
01:34:49,759 --> 01:34:46,050  
know the useless usual distributors have

1809  
01:34:51,379 --> 01:34:49,769  
it so please buy it I need the money we

1810  
01:34:53,750 --> 01:34:51,389  
will have you up we will have you back

1811  
01:34:57,529 --> 01:34:53,760  
on when the book is out and of course

1812  
01:35:03,949 --> 01:34:57,539  
you contributed to screwed by the aliens

1813  
01:35:06,829 --> 01:35:03,959

yes I hope it's selling because it's a

1814

01:35:10,399 --> 01:35:06,839

good book right and it's doing very well

1815

01:35:13,159 --> 01:35:10,409

as I'm surprised as a book on Kindle and

1816

01:35:15,469 --> 01:35:13,169

and and fairly well as a print book it's

1817

01:35:17,899 --> 01:35:15,479

a may be a little expensive for some

1818

01:35:19,969 --> 01:35:17,909

people but a time we made a little money

1819

01:35:22,839 --> 01:35:19,979

we are you know up there in years now

1820

01:35:33,469 --> 01:35:22,849

and we got to pay a doctor's bills and

1821

01:35:35,959 --> 01:35:33,479

everything everything else and I don't

1822

01:35:38,689 --> 01:35:35,969

think any viagra anyway good night one

1823

01:35:40,310 --> 01:35:38,699

and all and thank you all our guests

1824

01:35:43,369 --> 01:35:40,320

this evening and happy Halloween

1825

01:35:50,480 --> 01:35:43,379

temperaments out there in Gary Indiana

1826

01:35:50,490 --> 01:35:54,620

[Music]

1827

01:36:01,439 --> 01:35:57,479

you've been listening to exploring the

1828

01:36:04,709 --> 01:36:01,449

bazaar with hosts Timothy Beckley and T

1829

01:36:07,620 --> 01:36:04,719

Swartz they're taking back the night by

1830

01:36:10,169 --> 01:36:07,630

jetting non-stop across the cosmos in

1831

01:36:14,009 --> 01:36:10,179

search of the truly bizarre and totally

1832

01:36:16,489 --> 01:36:14,019

unexplained with you as they're cold

1833

01:36:20,970 --> 01:36:16,499

Thursday nights at 7:00 p.m. Pacific

1834

01:36:22,189 --> 01:36:20,980

10:00 p.m. Eastern on the K cor digital

1835

01:36:24,620 --> 01:36:22,199

radio

1836

01:36:27,860 --> 01:36:24,630

for more information on exploring the

1837

01:36:30,380 --> 01:36:27,870

bazaars and hosts Timothy Beckley and

1838

01:36:33,560 --> 01:36:30,390

Tim Swartz check out their kco our

1839

01:36:39,620 --> 01:36:33,570

digital radio network follow their